

AMERICAN
MEDALLIC SCULPTURE
ASSOCIATION



MEMBERS DIRECTORY





contact us

AMERICAN MEDALLIC SCULPTURE ASSOCIATION

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The American Medallic Sculpture Association was founded 25 years ago to 'encourage the creation and study of medallic sculpture in North America...Our aim is to disseminate information and add impetus in making medallic sculpture a vital and viable art form in this country.'

That's quite a statement! And we really have carried out that mission.

In a serious attempt to inform and enlighten the general public about medallic art, we have had numerous exhibitions throughout our country. Our small, sometimes exceptional attempts to give a physical reality to thoughts and ideas are manifest in the medals we create and exhibit.

This is a unique art form of which we should be extremely proud. We are giving birth to ideas which, when completed, will literally be held 'in the palm of one's hand'. To my way of thinking, this is, as the younger generation would put it: 'Way Cool'. Literally within the grasp of the beholder is a tangible object that succinctly conveys the artists' feelings about ...whatever!

AMSA has also held workshops and conferences to show others: artists, aspiring artists, and the general public how a medal is created and how to use medallic techniques to be part of this creative community.

Exhibitions in art museums, galleries, libraries, numismatic institutions and sometimes very unusual venues have hopefully introduced the American public to the aesthetics of our medium.

By participation in the congress and exhibitions of the International Medal Federation [FIDEM], AMSA members have been given the opportunity to join a world wide audience for their work as well as a chance to learn and grow through exposure to other medallic artists, throughout the world, who share a common vision.

This directory is the result of a great deal of time and effort by several members of our board. I would like to thank our secretary, Anne-Lise Deering and our treasurer Heidi Westweert for the countless hours they have spent in assembling and presenting the work of our members. I would also like to take this opportunity to thank our webmaster, Enrique Moriero for his input and ongoing overseeing of our site.

Additional thanks to one of our founding members, Bev Mazze for her contribution which describes a brief history of our organization.

This directory will, hopefully, give the medallic world as well as anyone who has an interest in our individual artform, a visual experience of our current accomplishments.

Jim Licaretz August 2007
AMSA President

AMSA Then and Now

AMSA started with almost nothing going for it except “attitude.” There were few medallic sculptors in the US, few medallic commissions, and nowhere to exhibit medals. US museum curators, art historians, and gallery owners believed that medals were merely decorative objects that never could be considered works of art. As for coins struck by the US Mint, they were products of a political rather than an artistic process.

Then in 1982, with a typically American “can-do attitude,” a handful of idealists pledged themselves to “breathe new life into the art of medallic sculpture in North America.” At best, the undertaking seemed to offer an appealing, but quixotic adventure. Yet here we are, 25 years later, and it's astonishing to see how much that group of idealists, and those that followed in their footsteps, have accomplished.

Our Artistic Heritage

There was a proud but too-short period in the late 19th century when the art of the medal flourished in our young country. Portfolios of almost every major American sculptor included fine art medals--their lush style of modeling the result of studying at the Ecole des Beaux-Arts and other art academies in Paris. The movers and shakers of the golden Beaux-Arts era were wealthy, and commissioning beautiful art medals to chronicle and transmit their self-images and success stories became a status symbol.

Unfortunately, the only other surge of interest in medals occurred during a period of high inflation in the 1970s, when low-quality medals were mass-produced in precious metals for the speculative-investment market. Even small investors bought quantities of these medals, believing they were a hedge against inflation. The price of precious metals rose, then plummeted. When countless Americans found that the medals they owned essentially were valueless, the resulting backlash against medals killed the market.

When the Going Gets Tough, the Tough Get Going...

Two struggling medalists, Gary Eriksen and Carter Jones, were sick and tired of the state of medals and coinage in the US. The more Gary and Carter commiserated, the more incensed and motivated they became to DO SOMETHING ABOUT IT. Realizing they didn't have enough resources to bring about change, they began looking for individuals who would band together with them.

...With The Help of a Few Friends

Dr. Alan Stahl, then Curator of Medals and Medieval Coins at the American Numismatic Society, helped Gary and Carter “network” with sympathetic numismatists, medal collectors, numismatic columnists, and established medallic sculptors. They struck gold almost immediately when they met then President of the National Sculpture Society Robert Weinman. Not only was Bob the son of A.A. Weinman, one of the great medalists of America's golden age of medals, but Bob agreed to help. They also were fortunate to find Professor John Cook of Penn State University, who included medallic sculpture among the techniques he taught his sculpture students, and who also taught his students the European way of thinking about the medal: “first and foremost...a miniature work of art.”

And So We Began

Initially, about two dozen of us met in Manhattan, up a steep set of creaky wooden stairs to the loft of working sculptor Domenico Facci. It seemed a suitably bohemian atmosphere for our artistic undertaking. Gary and Carter sat in the “power seats” behind a rickety wooden table covered with red-check oilcloth. The rest of us sat in gilded red velvet chairs that Dom had liberated when a local funeral home went out of business. Together we built our plan of attack: **Workshops** for members and for the public; **Competitions** to encourage the production of art medals; and **Exhibitions** to give members the opportunity to display their work, the public the opportunity to learn about medallic sculpture, and AMSA the opportunity to “make news” and get articles about medallic sculpture published by the Press.

Major Turning Points

- In 1983, we sent medals for exhibition at the Congress of the Federation Internationale de la Medaille (FIDEM) that was being held in Florence. What we got back was the cornerstone of our future: catalogues showing exciting medals from European medalists that challenged the traditional definition of what a medal should look like or be made of.
- In 1987, by sponsoring a FIDEM Congress in Colorado Springs, the American Numismatic Association gave AMSA members the opportunity to “talk shop” with European medalists for the first time. Afterwards, American enthusiasm for “breathing new life into medallic sculpture” ran high.
- 1988 and 1989 were breakthrough years for exhibitions at commercial art galleries: the Janus Gallery in Santa Fe, and The Cast Iron Gallery in Soho.

It Was Coming Together

As these events were taking place, our membership expanded across the US, into Canada, even abroad. And AMSA members debated “What is a medal?” “What is art?” “When are medals works of art?” As more workshops and exhibitions were held locally, nationally, then internationally, American medallic sculptors began to think “out of the box” and their work became more inventive and artful.

To keep the organization flourishing, successive waves of a few dedicated members worked countless numbers of hours for AMSA, in addition to whatever they did to earn a living. Burnout after a few years of this tough workload was and still is a normal occurrence. There were times when many of us thought that AMSA could not survive because of personal and organizational burnout.

But When the Going Got Tough, the Tough Got Going

Fortunately, a number of those who agreed to run for office during the bad times were stubbornly determined to keep AMSA going. They coaxed participation from the members with projects such as:

- A traveling exhibition called *The New Medal* and sponsored by the Franklin Mint, which celebrated the diversity of works from the US medallic community as a reflection of America's diverse culture.
- An exhibition co-sponsored by the United Nations Association to honor the humanitarian goals of the UN over the past 50 years, with one of the venues in the Rotunda of the House of Representatives
- A joint traveling exhibition by AMSA and the British Art Medal Society to celebrate their respective 15th anniversary of providing opportunities for medallic sculptors, and a joint traveling exhibition in the US and abroad of American and Polish medalists, with a catalogue printed in English and in Polish
- Exhibitions of reliefs and medallic art at the Gallery of the National Sculpture Society and the National Ornamental Metal Museum on the east coast, and the Forest Lawn Gallery on the west coast

AMSA Now

A comparison between the medals shown at AMSA's first exhibition in 1983, and the medals members produce today demonstrates that AMSA has indeed “breathed new life into the art of medallic sculpture.”

The AMSA newsletter called *Members Exchange* is a force for helping bind members together by keeping them abreast of medallic news. This Directory, the first to be produced in almost 15 years, will be widely distributed to the art community and potential collectors. AMSA's educational program of exhibitions has introduced the art of medallic sculpture to numerous audiences across the US, and our website brings American medallic sculpture to the attention of a global audience.

Recently AMSA President Jim Licaretz shared his thoughts on one of AMSA's greatest accomplishments. Jim noted that there is a great deal of personal work being created by AMSA sculptors, who are translating individual thoughts and ideas into unique and beautiful medallic art. “We create medals for many reasons,” he concluded, but it's because AMSA is there that we have the opportunity to enrich lives by sharing our work with others rather than keeping it cloistered in the privacy of our studios.

Bev Mazze, June 2007

Sculptors

Barbara Arum
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Accord, NY 12404
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barbara.arum@hughes.net

Barbara Arum, sculptor and furniture maker, works in wood, steel and bronze. Exhibiting for 30 years, she has received numerous commissions for private and public works. Memberships include Allied Artists of America, the New York Society of Women Artists, and the National Association of Women Artists.
"The Endangered Species Series reflect my interest and involvement in the environment. The medals represent animals and places that are endangered."



Jim Ayala
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Seattle, WA 98107
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jayala@verizon.net
www.ayalasculptures.com

Jim is a resident of the Seattle-Puget Sound area. Although this primary art form is sculpting, he is also very passionate about drawing, painting, photography, poetry and music. Jim's sculpture is realistic with classical emphasis on form, detail, composition and emotional content. His sculptures are characterized by their simplicity and emotional sensitivity.

Jim has worked with a variety of media including stone, plaster, clay and wax. Several pieces have been cast in bronze and exhibited in several Seattle area galleries.

Education:

BA - California College of Arts and Crafts, Oakland, CA – Majoring in Education and Fine Arts, Pacific North West Stone Carver Symposia.

Jim's artistic heroes and influences include August Rodin, Camille Claudel, Ivan Mestrovick, Alphonse Mucha, Salvador Dali, and Gustave Klimt. Significant inspiration is also drawn from Jellaludin Rumi, Hildegard Von Bingen, and Krishna.

Elly Baltus
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ellybaltus@xs4all.nl
tel. number:00 31 20 6120579

Elly Baltus lives and works in Amsterdam, The Netherlands. She studied at the Gerrit Rietveld Academy (BA. Hons) and The University of Wales (MA). She concentrates on sculpture and medal making.

Her work investigates the boundaries of medal art by incorporating diverse materials and even different forms of media, to give her ideas shape.

This approach resulted in work such as 'Dust to Dust' in which the medal's subject is the production of a medal: a small heap of sand becomes pressed into a form by a stamp, raising the question whether the mould or the form in sand, is the medal. In other medals, written text has been replaced by spoken text. A voice comes out of the medal. The idea extended when she made the spoken text the medal itself in a radio recording.

At present, she is busy integrating video images into medals.



Respiration



Dust to Dust

Bob Barinowski
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 Camden, SC 29020
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rgbarinowski@bellsouth.net
www.baronsstudio.com

Bob Barinowski, originally from Alabama is a graduate of Virginia Military Institute. It was several years after retirement that Bob seriously focused his interest in sculpture. In 2000, he attended his first sculpture workshop conducted by Martine Vaugel in Los Angeles. That was followed by a series of workshops with sculptor Paul Lucchesi, Tuck Langland and Anthony Antonios, more classes with Lucchesi, and several with sculptor Eugene Daub who has since been the single greatest influence on his work and who sparked his interest in relief sculpture.

Mr. Barinowski is a member of the National Sculpture Society (NSS) and has exhibited nationally and internationally. His works consist of portraiture, figurative and relief sculpture in terra cotta and hot and cold cast bronze. His complete works may be seen on his website at www.baronsstudio.com.



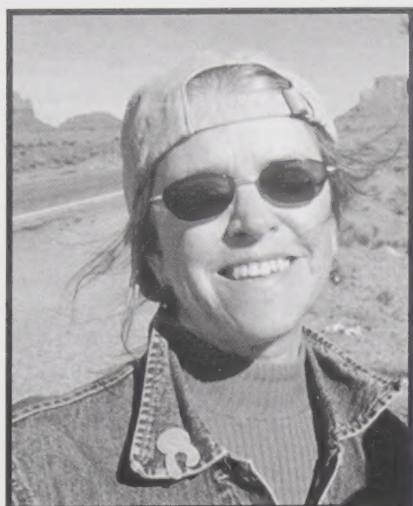
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 636.532.3216
info@joybeckner.com
<http://www.joybeckner.com>

Member of
 National Sculpture Society
 Society of Animal Artists
 American Women Artists
 Classical Realism, from Hounds to Humans

Mark Benvenuto
 Royal Oak, MI 48067
 313-993-1184
benvenma@udmercy.edu

Mark is a self-taught artist who came into medallion sculpture through his enjoyment of numismatics, and his love of drawing. He has been an avid coin collector since childhood, and has come to an understanding of metals such as tin, lead, and zinc through his work as a chemistry professor. He finds inspiration for his medals both in the coins of ancient and medieval civilizations and cultures, and in images from science and nature. He routinely works by direct pouring of tin and leaded tin in graphite molds, thus creating uniface medals.





Heather Blume
www.heatherblume.com

Heather Blume received her BFA summa cum laude in Painting from the University of North Florida and her MFA cum laude in Sculpture from the New York Academy of Art. She has been a practicing professional Artist and Art Educator for the past twelve years teaching courses and intensive workshops in Drawing, Painting and Sculpture at a variety of art institutions including the University of North Florida, the Cape Cod Community College, and Castle Hill Art Center, the Jacksonville Museum of Contemporary Art, and with the New York City based Il Chioistro Company in Italy. Blume's Mixed Medium Works have been featured in exhibitions in New York, Chicago, Philadelphia, Miami, on Cape Cod, and throughout Western Europe. She is the recipient of several awards including an Artist's Award from the Vermont Studio Center and her work has been added to various collections including the Medallion Sculpture Collection of the British Museum, London, England.

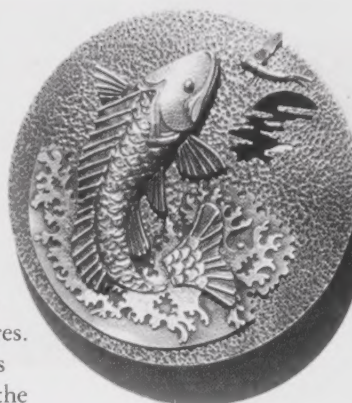
In the New England region, she is represented at The Wit Gallery Lennox, MA, Salt Meadow Gallery, Sandwich, MA, and at the Field Gallery, West Tisbury on Martha's Vineyard, MA. Blume's work can be viewed online at www.heatherblume.com

Peace of Mind/ 5"x 3"x1/8"/ Bronze

E. Richard Bonham
203 Hawthorne Dr.
Lewisburg
PA17837
Ph.570-524-5802 or 570-784-6100
rbonham@ptd.net

E. Richard Bonham has been an art teacher, sculptor and a student of art and metal craft for many years. He has been commissioned to create both large and small bronze sculptures. His sculpture is in both public and private collections and his work has been shown in museums and galleries throughout the United States, Europe and Asia.

"I enjoy creating large cast bronzes and small intimate fabricated sculptures which are a combination of many different colored and textured metals. Many of my small pieces are fabricated from a hundred or more individually crafted pieces of bronze, copper, silver, shakudo, white and yellow golds. The sculptures are patinated in many different colors to reflect nature. The subjects are a frozen moment in the natural world."



Always With Her

Soccer Award

Edith Rae Brown
Edith Rae Brown Gallery/Studio
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Greenvale, New York 11545
Fax: (516)621-1096
Phone: (516)625-1139
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edithraebrown@optonline.net

A constant thread in my work is the love and respect of the human figure and all of nature. I find it especially gratifying to create medals that honor a worthy person, charity or business that strives to make the world a better place by making a difference for humankind. I am ever aware of the past and at the same time hopeful for the future. I enjoy the opportunity of commissions and the research that goes along with it, as it enables me the opportunity to travel new roads and expand my horizons.

Daniel Carr
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Loveland, CO 80537-0486
970-667-7610
dcarr@DesignsComputed.com

Daniel Carr received a B.S. degree in Mechanical Engineering from the University of Colorado in 1982. He also studied computer graphics and art extensively. He wrote his own digital sculpting computer software which he uses in an innovative process to create medals, tokens, and coins. His design credits include the New York and Rhode Island state quarters for the US Mint, the 2006 Token & Medal Society annual medal, the 2006, International Association of Silver Art Collectors (IASAC) annual medal, the 2006 Arizona Heritage Award medal, the 2004-2006 Colorado Ski Country medals, and others. An international panel of judges chose his Rhode Island state quarter for a COTY (Coin of the Year) award. He has recently assembled a private minting facility for the production of die-struck medals, tokens, and coins.



Chu-Alice Chan
3310 West Hollywood Ave
Chicago, IL 60659
Phone: (773) 267 6357
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ajartland33@yahoo.com

Chu-Alice Chan is originally from Myanmar, a unique self-taught sculptor, designer and artist, specializing in German Renaissance stylized cameos, intaglios and gemstone cuts.

The intricately carved works are grounded in traditional carving techniques gleaned from China and the West. She constantly experiment with traditional and new techniques, these are elevated her work into the status and level of pure art. Her latest works have gone beyond the traditional and present her own personal vision. "Her art pieces can be categorized into three groups: Decorative Art, Jewelry and Clay or Bronze." Most of her work represents the fulfillment of peace and love in our lives.

Lotte Cherin
P.O. Box 786
Malibu, CA 90265-0786
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clotte1@gmail.com

Lotte Cherin did her first metalsmithing/jewelry job when she was 12 years old, and has continued ever since. She has worked for many years in the motion picture/television industry, and has exhibited her work both nationally and internationally. She was an artist-in-residence for the City of Long Beach, and has had numerous private commissions, including H.R.H. the Prince of Wales, Dr. Armand Hammer, and others. She received her B.A. degree from Mills College, and her M.F.A. from California State University, Long Beach. She is currently working on a large-scale public artwork in California.



George S. Cuhaj
P.O. Box 433
Iola, WI 54945-0433
cuhajg@yahoo.com

FIDEM member. AMSA member since 1983, past president, secretary and treasurer.

Participant in two AMSA Trout Run workshops, the Bloomsburg Workshop and the Hartford Conference.

Works exhibited at FIDEM - 1990-92-94-98, 2002-04-07.
Attended the 1987 Conference in addition to above.

Lost Wax Cast medals in Bronze and Silver. Mixed media assembly medals.

Commissions: St. Benedict Prep Alumni Award, National Order of the Arrow Ceremony Competition Awards, BSA. Jack Kohler Campership Association Distinguished Service Medal.



Deborah Patterson Dass
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Sculptor/painter/writer Deborah Patterson Dass studied Fine Art at the Ontario College of Art in Toronto, Canada. Deborah presently lives and has her studio in Mississauga, Ontario, where she works in a variety of media including: bronze, stone, terra cotta, and encaustic. She continually challenges herself by experimenting with new media, and thus her work is constantly evolving. In addition to exhibiting her artwork, she has done corporate and liturgical commissions including monuments, portraits and medallions. The recipient of numerous awards, Deborah has exhibited extensively and has work in collections worldwide.

Eugene L. Daub
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310 548 0817

Eugene Daub has work in the permanent collections of the Smithsonian Institute, The British Museum, Ellis Island Museum, as well as many other public sculpture installations across the country. Two of his recent monumental works commemorate Lewis and Clark: the 18 foot high five-figure monument in Kansas City, and the 17 by 8 foot bronze relief soon to be the centerpiece of the Montana State Senate chamber. Another recent monumental work is the USS San Diego Memorial, dedicated April 2004.

Eugene is the recipient of numerous awards in full-figure, monumental and bas-relief sculpture, including the J. Sanford Saltus Award and the American Numismatic Association Gold Medal for Lifetime Achievement in Bas Relief Sculpture. In 2002 he was awarded the Arthur Ross Award for sculpture from the Institute for Classical Architecture and Classical America.



Anne-Lise Deering
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Born in Oslo Norway, came to the U.S after finishing school. BA from Pennsylvania State University and Post Graduate Study in medallic art. Has been designing and casting medals since taking John Cook's course in medallic art at PSU in 1990. Member of Federation International de la Medaille (FIDEM). FIDEM exhibits in 2000, 2002, 2004 and 2007. Member of AMSA and had works in AMSA exhibits at the Newark Museum 1990, AMSA /Polish exhibit "Hands across the Sea" 2001, the Nordic Heritage Museum 2004, the Forest Lawn Museum 2005, Birmingham Museum 22007. Medals in several private collections. She is currently the editor of AMSA's newsletter "Members Exchange" and secretary for AMSA since 2001.

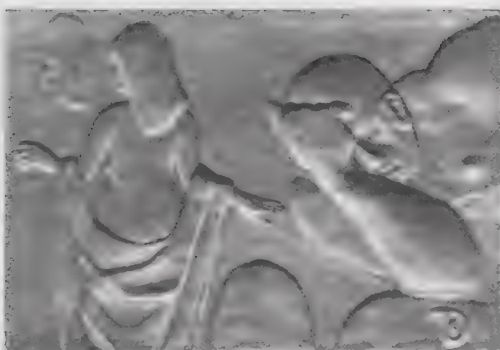
More information on www.amsamedals.org



Sink or Swim #1



The Escape #1



Multiple Choice

Neglected Chances

Dr. Thomas Diehn
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www.artmedal.me.uk

Born near to Berlin in May 1945. Early interests in history, psychology, philosophy and art. Fascinated by the technical possibilities of flying, he studied aeronautics however. Doctorate in 1974 (Fluid dynamics). Working in the development department (basics of new systems,...) of a helicopter enterprise from 1975-1979. Afterwards professor in a university of applied sciences, lecturing thermodynamics, about energy conversion systems and the effects of technology on environment.

Has been designing art medals and plaques (non commercial) since 1995. His themes derive from personal interests (including social phenomena and the general development of society) as well as private and professional experiences. With his medals and plaques he hopes to stimulate the fantasy of their observers. Fidem exhibits in 2002, 2004 and 2007. Stadtmuseum Erfurt 2007, Birmingham Museum 2007

Kenneth Douglas
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DIEMAN@comcast.net

Independent medallic artist, die cutter for numerous private mints since 1974. BA and MA in Art, majoring in drawing, painting, printmaking and sculpture, from the University of Missouri. Joined AMSA in 1982. Exhibited in the AMSA members show in 1984, the Hartford exhibit in 1992, FIDEM in 2002, the National Ornamental Metal Museum exhibit in Memphis in 2003, the Nordic Museum in 2004, the Forest Lawn Museum Exhibition in 2005, and several independent library shows in Seattle, Washington and the Mid-South in 2003-2006. Was elected to the Board of Directors of AMSA in 2001 and then to the position of 2nd vice President in 2003. Assumed the position of First Vice-President in 2003 and held that position until 2006. Contributor to Eylum electronic newsletter in 2006.



Don Everhart
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Don began his medallic career at the Franklin Mint in the 1970's. He free-lanced for 24 years after leaving the Franklin Mint in 1980 until he took a position at the United States Mint in 2004.

During his career he has worked in medallics, giftware, toys and monuments. He designed the Clinton-Gore 2nd Administration Official Inaugural Medal.

Georgetown University houses his Sports Hall Of Fame, a 24 bronze relief installation. He has designed and sculpted coins for many countries including the United States. He designed the Nevada State Quarter and the reverse of the \$1 Presidential Coin series. He also has sculpted the California, Montana, and Idaho State Quarters. In 2005 he sculpted the profile portrait of Thomas Jefferson for the Nickel obverse. He has also designed several Congressional Medals.



Leonda Froehlich Finke
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 Phone/Fax 516-484-5415

Leonda Froehlich Finke born in New York city. Studied: Art Students League and Educational Alliance.

The first comprehensive book "Leonda Finke" photographed by David Finn was published in 2006. Over 70 full color and 100 black and white images in this 272 page hard cover book published by Ruder Finn Press.

Honors and awards include Kenan Master sculptor and Artist in residence, Brookgreen Gardens, 2004; ANS J. Sanford Saltus Award 1997; National Sculpture Society Gold Medal 1989; Sculpture House Award 2005; Yaddo Arts Colony 1969. Permanent sculpture installations at Brookgreen Gardens, SC; Grounds for Sculpture, NJ; City University of NY; Corporate Park, Atlanta GA.

Sculpture and medals in permanent collections of British Museum; National Portrait Gallery; Smithsonian Museum; Butler Institute of American Art; National Academy NYC.

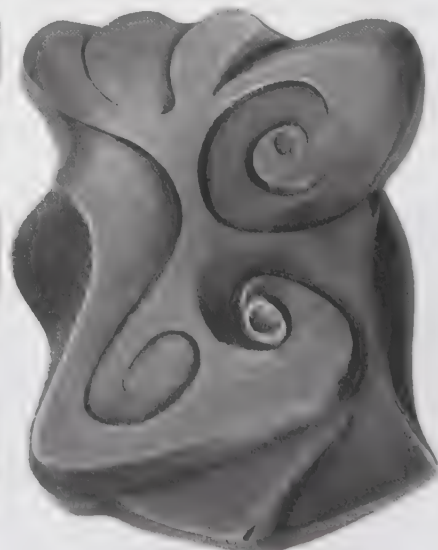
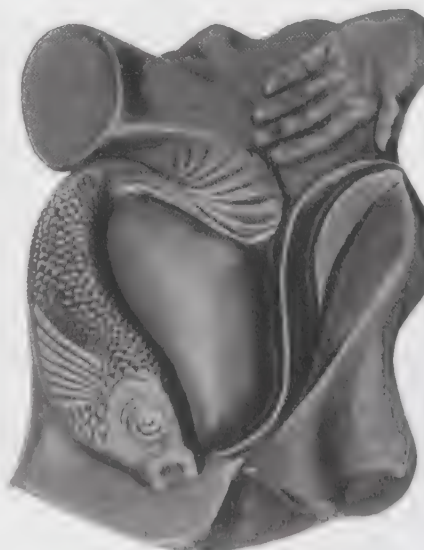
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A practising sculptor since 1981 Jane's work includes medals, portraits, interactive and public sculpture. Educated at Central School of Art and the Royal College of Art she won the British Art Medal Scholarship in Rome in 1986. In 1991 she was awarded the Italian State Mint prize and granted Freedom of the City of London. Jane is a Fellow of the Royal British Sculpture Society and Associate Lecturer at Central St Martins.

Her Institutional commissions include the Universities of Oxford, Cambridge and Lincoln. She has also worked as a sculptor/engraver for the Royal Mint, UK and chief sculptor for the Perth Mint, Australia. Sculpture commissions include works for the Tower of London and interactive installations for the London Borough of Southwark.

Jane's work is represented in numerous collections including the National Gallery, British Museum and the Victoria and Albert Museum.



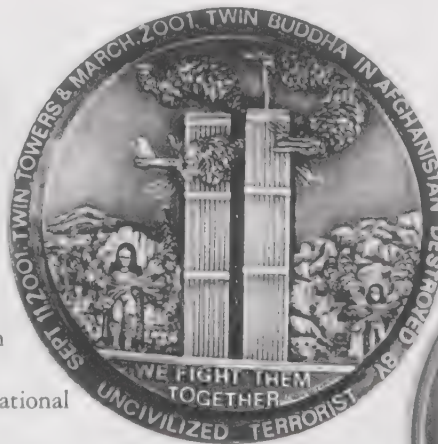


Geri Jimenez Gould
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Geri specializes in portraiture with an emphasis on liturgical subjects, with work in the Smithsonian Institution, the Vatican Collection, Serra Museum, Diocese Museum of Los Angeles. She has exhibited internationally and with AMSA, FIDEM, National Sculpture Society, Laguna Beach Museum of Art, Catherine Lorillard Art Club and the Pen and Brush Club. Her 129th Society of Medallists issue is considered the largest die-struck medal ever produced. Geri was guest curator for *Beyond Two-dimensions*, held in 2005 at the prestigious Forest Lawn Museum in Glendale, CA. She currently serves as 1st Vice President of AMSA, and has served on the Board of Directors. Geri is a native Californian, born in 1943, of Native American and Mexican American descent, and is a member of the Gabrieleno/Tongva San Gabriel Band of Mission Indians.

Professor Amanullah Haiderzad,
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Staten Island, NY 10304
718-476-8083
Haiderzad_aman@yahoo.com

Professor Amanullah Haiderzad is a sculptor, medallist and designer, born in Afghanistan who now resides in New York. His works range from small relief to life-sized monuments. He has received commissions from individuals and companies as well as monarchs and governments. He has exhibited extensively around the world and received many awards. His works are shown in such places as the British Museum, the National Sculpture Gallery and Musee d'Art et d'Histoire, Neuchatel, Switzerland. Has participated in International Exhibition FIDEM in Portugal, Poland, and Germany. Haiderzad is a fellow member of the National Sculpture Society and a past president of AMSA (1996-97). He is a former President of security of the Afghan Mint and founder, chairman and professor of Fine Arts College at Kabul University. Haiderzad was appointed Advisor to president Hamid Karzai on matters related to the Art and Culture and is planning to establish a Cultural Center with a National Museum of Contemporary Art at Kabul University and will donate all his art works to this center.

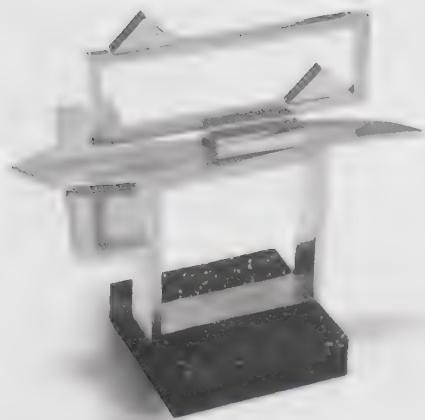


Phebe Hemphill
266-B Garfield Ave.
Collingswood NJ 08108
856-854-0282
greendragon2@verizon.net

Phebe Hemphill is a graduate of the Pennsylvania Academy of the Fine Arts and studied for 3 years with EvAngelos Frudakis in Philadelphia. In 1987 she joined the sculpture department at the Franklin Mint and for the next 15 years worked on many projects for the porcelain and medallics departments.

As a freelance sculptor, Ms. Hemphill worked for many companies that produce figurines, medallions, dolls, toys and garden ornaments. For 3 years she was a staff sculptor for McFarlane Toys in Bloomingdale, NJ. Ms. Hemphill joined the United States Mint team of Sculptor-Engravers in 2006.

Ms. Hemphill has exhibited her sculpture with the National Sculpture Society, American Medallic Sculpture Association, West Chester University, and the FAN Gallery in Philadelphia.



Cantilever
unique gold plated bronze,
3.5inches, x 4.5inches x 3.25inches



Juxtapose
unique gold plated bronze,
4 inches x 2.5 inches x 1inch

Janet Indick
428 SAGAMORE AVENUE
Teaneck New Jersey 07666
phone 201- 836-0211 Fax 201- 836-7291
janetindick@aol.com

Janet Indick, sculptor and medallist is a recipient of many awards for sculpture and medals, including a Medal of Honor.

My sculptures are in corporate and museum collections in N.Y and N.J. I have received a BA degree from Hunter College, N.Y.C and did postgraduate work at the New School. NYC. I studied with Dong Kingman, Robert Motherwell, Gregorio Prestopino and Richard

Pousette Dart.

Several of my medallions have been accepted into international exhibits in Germany, Poland, France, Canada. and the USA. My bibliography includes Sculptors and Engravers of U.S. vol 1, Mantle Fielding's Dictionary of American Painters, Sculptors, and Engravers, Contemporary Woman Artists and several Who's Who books.

Although my medallic art work is abstract I am influenced by nature, music, Jewish themes and current events.

Michael D. Jernigan
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Tallahassee, Florida 32312
850-877-4332
mdjernigan@portraitsculpture.com
www.portraitsculpture.com

Mike specializes in portrait sculptures. He recently completed a graduate class on-line through the Academy of Art University, San Francisco, working toward a MFA. He has a MBA from East Carolina University. He has trained under Ray Prohaska, Marc Mellon, Wilfred Stedman, George Lundeen, Patrick Kipper, Bruno Lucchesi, Veryl Goodnight, Betty Pat Gatliff, Richard MacDonald, and Philippe Faraut. He attended the gross anatomy course at Florida State University, College of Medicine.

He is a member of the National Sculpture Society; the American Society of Portrait Artists; The American Medallic Sculpture Association; the Florida State University Artist's League. In 2004-2006, he received three Artist Enhancement Grants from the Florida Division of Cultural Affairs.



Barry Woods Johnston
2423 Pickwick Road
Baltimore, MD 21207
410 448-1945
barry@sculptorjohnston.com

I seek to visualize and then breathe life into the inert clay, bronze or stone. I strive to express the heart of what makes life worthwhile. My sculptures, often light and lively in feelings, are generally upbeat. I seek to compliment an architectural setting while adding levity, movement, and humanity. Clothing is rendered in faithful detail, but with flowing movement and compositional unity. I view public commissions as an opportunity to capture the vision of the community. Many pieces symbolically incorporate a macro expression often extracted from a micro observation in nature. Or again said, when creating a sculpture, I look for an abstract form that symbolically embodies the overall vision and then integrate that abstraction into a realistic statement.

Masaharu Kakitsubo,
2-17-7 Showa Machi Kita-Ku,
Tokyo, 114 Japan
Ph: 813-3893-1315, Fax (813)-3893-2251
E-mail: mcmk@mbd.ocn.ne.jp

Masaharu Kakitsubo is the President of a private mint, SHOEI, which was established by his father in the 1950's in Tokyo, Japan. He is an art medal enthusiast and collector, as well as an artist. Kakitsubo's collection contains over 1000 medals from all over the world. They range from the historical to the contemporary. Of particular note: Kakitsubo has collected the original plasters of contemporary Japanese art medals, which traces Japanese art medal history of the past 100 years.

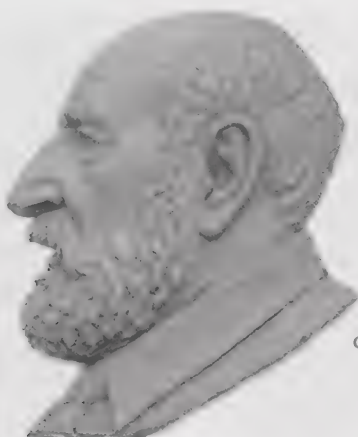


PHILIPPINE EAGLE
struck bronze 90 x 75 x 10 mm



THE NEW MILLENNIUM / 27TH FIDEM
struck bronze/3 parts 57 x 74 x 22 mm / closed

Both works were created and struck at SHOEI.



Michael Keropian
Keropian Sculpture LLC
392 Gipsy Trail Rd
Carmel, NY 1052
845-228-1306

<http://www.KEROPIANSCULPTURE.com>

Michael Keropian has been making art all his life. He studied at the Pennsylvania Academy of the Fine Arts, and worked as a conservator on the Academy's antique cast collection. He also worked on a number of commissions in Philadelphia, from stone carving to creating several medals and restorations.

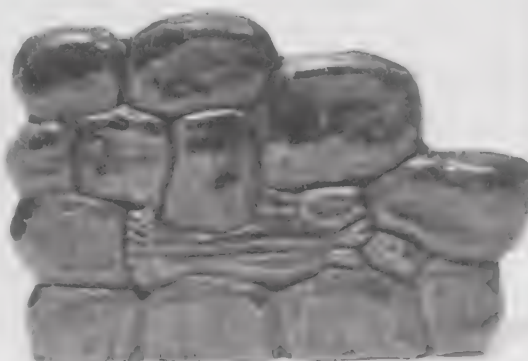
Mr. Keropian moved to the Hudson Valley Region in New York in 1986 and worked for ten years at the Tallix Sculpture Foundry. While working at the foundry he continued creating and offering sculptural services to other artists.

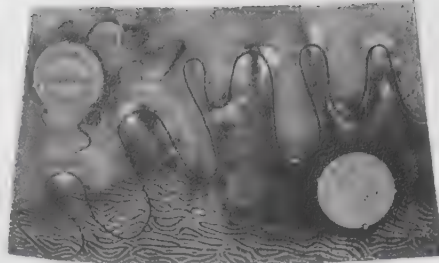
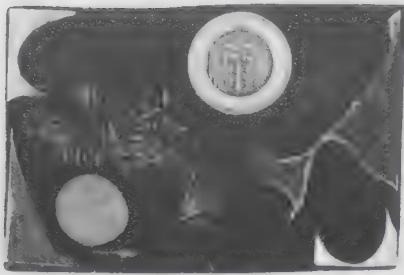
In 1995, he was asked to create the Jacksonville Jaguar Game Coin. Since 1996, he has taught sculpture at the Cathedral Church of St. John the Divine, NYC and at Art Life Studio, in Portchester, NY. He was commissioned in 2000, to create nine heroic-size tigers for the new stadium of the Detroit Tigers, Comerica Park. Mr. Keropian has continued creating sculpture for various projects, from medals and portraits to monumental and architectural projects.

Dana Krinsky (1969)
6 (a) HAGOLAN Street
Hod-Hasharon 45305, ISRAEL
dana.krinsky@gmail.com
www.art-medals.com

Studied sculpture in Israel and at the Central Saint Martins College of art and design, London.
Participated in numerous international exhibitions and won a variety of prizes since 1995. She got a medal commission by BAMS (Walking, 1996). In 2004 chosen to make the official medal for the 350 anniversary of Jewish life in America. Between 1998-2002 Krinsky served as the Israeli delegate to FIDEM. Currently she works and teaches in Israel.

..."Most of my medals are fragments of my personal life and reflect the way that I experience the world that surrounds me. A medal is born when I succeed to encapsulate a certain state of mind into a coherent medallic image that authentically carries my ideas and impressions, thus communicating with the observers.

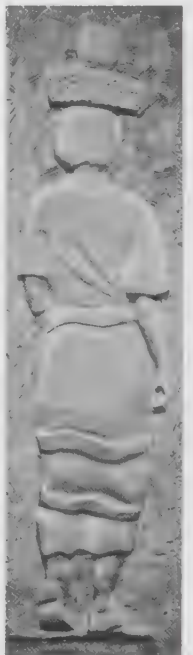




Marie Jean Lederman
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phone: 212-362-6892
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mariejean@worldnet.att.net

Marie Jean was born in Brooklyn, New York and received degrees (B.S., M.A., Ph.D) in English. She studied art at the Brooklyn Museum Art School, Cornell University School of Architecture and Fine Arts and the Art Students League. She has exhibited at the National Sculpture Society, N.Y. and Brookgreen Gardens, S.C.; The National Academy of Design, N.Y.; Canadian War Museum, Toronto; Canadian Sculpture Center, Toronto; Salmagundi Club, N.Y.; Pen and Brush Inc., N.Y.; Greenwich Arts Council, CT.; Burr Artists, N.Y.; Grumbacher Achievement Award for Sculpture; and numerous AMSA exhibitions. She is a member of Federation International de la Medaille (FIDEM) and will have two medals in the 2007 exhibition in Colorado Springs, CA. Her work reflects the joys and tragedies of her life, and she has tried to shape her world through writing and sculpture.

Kim W. Lewis
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Clackamas, OR 97015
503-267-8703
kwlart@gmail.com



Kim's four year apprenticeship in Bavarian wood sculpture has led to traditional, contemporary, and abstract pieces, both in figurative and bas-relief work. He has exhibited at Oregon's Grant's Pass Museum of Art, Portland's Bella Perla Gallery, and has pieces in public locations such as the U.S. Fish and Wildlife Oregon Coastal Field Office, Newport, Oregon; Mt. St. Helens Visitor Center, Castle Rock, Washington; and the Hall of Birds at the Museum of Natural History, Los Angeles, California. He is a member of the Pacific NW Sculptors, National Sculpture Society, American Medallic Sculpture Association and Northwest Stone Sculptors groups.

"Walking home in Lesotho"



Jim Licaretz
idolls@earthlink.net
310 686 0920

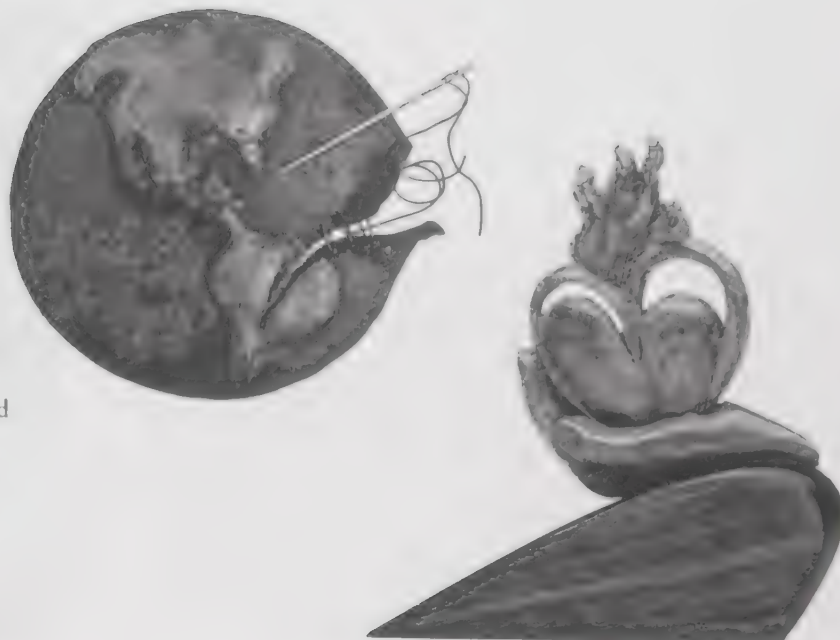
Graduate of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania. Received the J. Henry Schiedt Memorial Traveling Scholarship as well as the Edmund Stewardson Prize for figurative sculpture. Philadelphia Board of Education four-year scholarship.

Other prizes include: Introspect '76 sculpture award, Franklin Mint Medal of Honor for Sculpture, 58th Grand National Exhibition, American Artists Professional League, Salmagundi Club, New York, NY. Gold Medal of Honor for Sculpture, 36th Annual Open Exhibition, Knickerbocker Artists, Salmagundi Club, New York, NY. 1986 Best in Show, "Sculpture 1987," Juried by New York Times critic Vivien Raynor, The Johnson Atelier National Competition, Mercerville, NJ. 1987 Elected Professional Sculptor Member National Sculpture Society; member FIDEM, current president American Medallic Sculpture Association.

Jacqueline Lorieo
101 Windsor Terrace
Yonkers, N.Y. 10701
(914)375-6410
jacquelinelorieo@yahoo.com

Jacqueline Lorieo was born in Elmira, N.Y. She is a medallist, sculptor, and Occupational Therapist. She received the Gilroy Roberts Foundation scholarship to study engraving with Virginia Janssen, attended medallic workshops in West Hartford, CT and Trout Run, PA, and a glass engraving class with Jiri Harcuba. Lorieo has studied sculpture with Greg Wyatt, Martine Vaugel, at Purchase College, and in Carrara, Italy. She has exhibited in numerous shows in the U.S. and abroad, including FIDEM (Hungary, The Netherlands, Switzerland, Portugal). Some of her work has been collected, or commissioned by The British Museum, American Numismatic Society, Helen Hayes Hospital, Gaylord Hospital, and St. Lukes-Roosevelt Medical Center.

Lorieo's varied background has given her the knowledge to explore and incorporate universal themes of humanity and science into her works of art.



Jane A. Lunger
610-429-4913
janelunger@comcast.net



Animals have always been my favorite subjects. I love watching animals and birds as well as sculpting them. I specialize in horses but enjoy sculpting all animals and people. I was the first woman to become a staff sculptor at The Franklin Mint. I worked there 30 years and sculpted many medals, plates and figurines. Among them the border around the Equestrian Bowl and a sculptors studio medal of horses. This medal was featured in a traveling display called The making of a medal. It went to many museums and institutions around the world to promote the art of Medals. I am now a freelance artist still sculpting animals.

Geert Maas
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Kelowna BC V1V 2G7 Canada
Phone 250-860-7012, Fax 250-860-0494
maas@geertmaas.org
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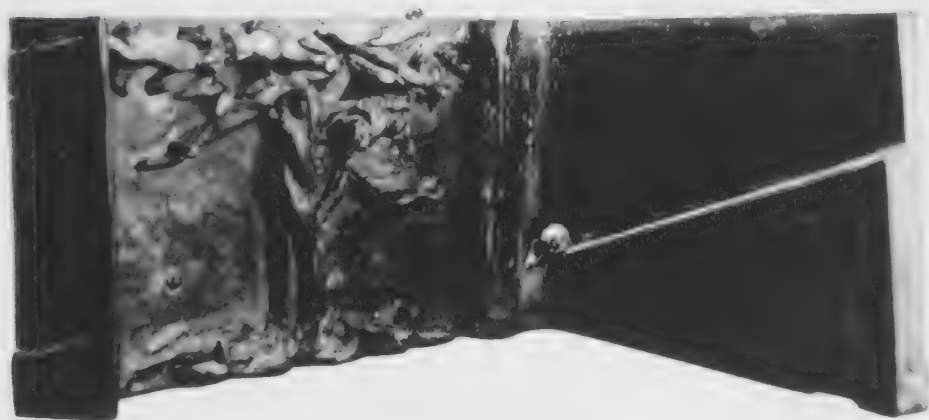
Geert Maas, an internationally acclaimed artist whose art is in collections worldwide, works in both two and three dimensions. His art has been exhibited in over one dozen countries. He owns his own Sculpture Gardens and Gallery featuring one of the largest collections of bronze sculptures in Canada. "I often create universal simplified images. Many of my pieces examine fundamental social questions and reflect my fascination with the human condition."



James MaloneBeach
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Mount Pleasant
MI 48858-3213
ph. 989 560 7118
beach@malonebeach.net
www.malonebeach.net

James MaloneBeach creates medals of honor for personal and public feats. His work is inspired by military decorations and reliquaries. His medals frequently include fabricated metal frames, found objects, personal artifacts and relics, animal body parts, ribbons, and photos. They have honored the heroism of ordinary lives as well as satirized politicians and political situations, and the foibles of daily life.

His medals have been exhibited locally, nationally and internationally. His medals are owned by The Swedish Cabinet Of Coins and Medals, The National Museum of the Netherlands, and The British Museum. He is a frequent exhibitor at the Art Medal World Congress (FIDEM), and the International Biennial of Contemporary Medal of Seixal, Portugal.]



QUIESCENCE II (2003)

cast bronze in 2 parts

variation 10

72 x 125 x 23mm/closed

Mashiko

335 West 38th Street #4

New York, NY 10018

212-971-0953

mashiko@medialiagallery.com

Born in Manchuria in 1941, her family returned to Kyoto, Japan, in '46, where Mashiko grew up. Since '64 she has resided and worked in New York City.

Mashiko exhibits sculptures, prints, book-art, and medallic sculptures, and has received numerous awards as well as invitations to international exhibitions. Her work is in many private and public collections, nationally and internationally.

Mashiko is the Founder and Director of Medialia...Rack And Hamper Gallery and New Approach, Inc. (a nonprofit organization that promotes contemporary medallic sculpture as well as encourages emerging artists). She is also a Master Lecturer at The University of the Arts, Philadelphia (Stone Carving since '93 and Medallic Sculpture Course beginning '06).

Eleanor Coia McKelvey
328 13th Street South
Brigantine, NJ 08203
609-266-1505
mistermack@comcast.net

After working at the U.S. Mint as an exhibit designer for many years and hanging out in the engravers studio, in retirement I have turned my artistic skills to creating low relief portraits. Then I found microcrystalline wax and started sculpting small figures. Alternating between the two artforms keeps the process interesting and fresh. I also took up a new medium - fabric art. A completely different approach to art. Life is good with so much art to create.



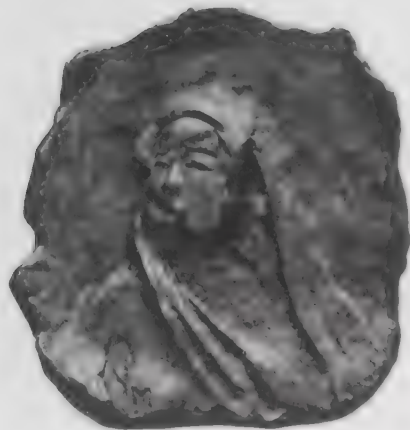
"The Stretch"

Cast Bronze on wood base, 14" 2001



"Sam"

Cast Bronze, 4", uniface 2006



Yefkin Megherian
218-37 Grand Central Pkwy.
Queens Village, NY 11427
(718) 217-6285
yefkin323@aol.com

Yefkin Megherian is a sculptor of medallions, portrait busts, and bas-reliefs. After earning her BA and MA, she taught in the schools of New York City for 19 years. When she retired, she earned an Associate Degree in Fine Arts at Queensborough Community College. She was recently included in the Who's Who of American Women.

She is the wife of an Armenian priest, mother of four, and grandmother of nine. She has exhibited in numerous shows with the American Medallion Sculpture Association, Pen & Brush, Inc., and the National Association of Women Artists. Her works are in private collections, and she is especially proud to have one of her works in the Vatican Museum and in the museum of the Mother Cathedral in Yerevan, Armenia. Her work reflects her spiritual upbringing and is inspired by her Armenian background and desire to impart knowledge of Armenian themes and personages to others through art.

Friedrike Merck
Merck Sculpture Studio
213 West 23 Street, 8 South
New York, New York, 10011
212 967-0211
rtimis1356@aol.com

Friedrike Merck's first medallion was commissioned by Brookgreen Gardens, South Carolina, in 1998. In 2003 a medallion celebrating New York City's Central Park won the Charlotte Dunwiddie Memorial Award from the Pen and Brush Club of New York and entered the permanent collection of the New-York Historical Society. Merck's most recent medallion was commissioned by Scenic Hudson, Inc. for which she produced the "Franny Reese Award". The self taught sculptor was a finalist in the United States Dollar Coin Competition in 1999 and is a direct stone carver as well as a bas relief portrait artist. The bas relief "Paul Cadmus" was in the Sixty-Fifth Annual Juried Exhibition of the National Sculpture Society and it became part of the permanent collection of the National Portrait Gallery, Washington, DC in 2006.



*Central Park Sesquicentennial Medallion - 2003-
Obverse: Portrait of sponsor of the "Central Park Bill", Edwin D. Morgan
Reverse: Central Park's Belvedere Castle, above turtle pond.*



Anna Meszaros
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Brunswick,
Victoria 3056
Australia
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Mobil. ph. 04 12 182782
annanutha1@hotmail.com

Anna Meszaros has been working professionally as a sculptor for over ten years. She was lucky enough to be exposed to sculpture throughout her childhood. She was first taught by her uncle, Michael Meszaros who had been taught by her late Grandfather. Anna would go to Michaels' studio and play with materials and eventually began doing bits and pieces of work for him. He always said he would teach her full time if she was prepared for it. After completing a university honours degree in philosophy she decided to take him up on the offer. Since then Anna has produced many commissioned and personal works. Her sculptures are mainly reliefs but she has done works in the round as well.



Michael Meszaros
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Kew, Victoria, 3101,
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meszaros@sculptorsvictoria.asn.au
www.sculptorsvictoria.asn.au

Michael Meszaros has lived as a medalist and sculptor for 37 years, with work ranging from medals to major public sculptures. Medals have always played a major part in his career with an output of over 500 medallic works-portraits, commissioned and exhibition pieces. He has won prizes in Italy, France, USA and Australia and has work in collections in many countries. He has been Australian delegate to FIDEM for 35 years and a member for 48 years and is also a member of AMSA and MASC.

He feels that a true medal should have some reference to the circle and his work reflects this notion.

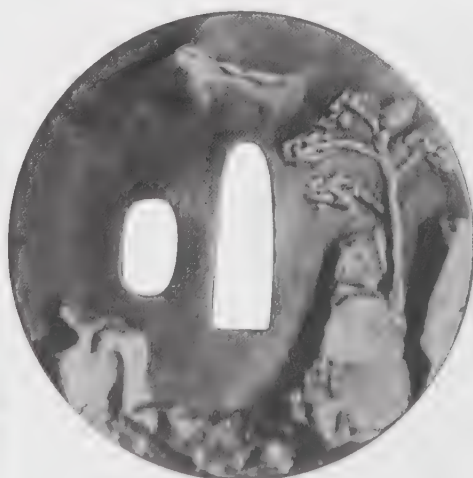
He makes cast works using both lost wax and sand moulding methods as well as struck works. He has used all these techniques to make both single and double sided works.

Eileen Millen
22 Farnham Drive, Brampton, ON,
Canada L6X 4H8
905-453-4572
eileen_sculpts@rogers.com

Eileen was born in Stonehaven Scotland. Having tried various different sculpture media, Eileen prefers working with stone. She works primarily in soapstone, alabaster and marble. One of Eileen's favorite themes is the human head and face as a vehicle for expressing emotion. Often the variation between the two sides of the face is used to represent the conflicts and constraints of life. Lately Eileen has been moving away from the fine detailing of her earlier work and has started to experiment with textural variation in the pieces including leaving interesting parts of the stone rough. This adds to the emotional complexity and humanity of the pieces. The main theme is still the expression of human emotions and Eileen continues to work without the use of models or maquettes.



Ivanka Mincheva
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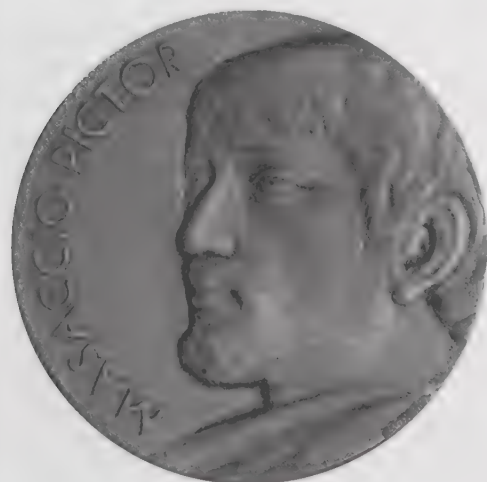
Born in Bulgaria; Ivanka Mincheva received her Master Degree in Fine Arts in 1974 from the prestigious Nikolai Pavlovich Academy of Fine Arts in Sofia. Though she started her career as a portrait and monument artist, Mincheva received international recognition within the last 25 years after beginning to work in medal art and small relief.

Since 1980 she had nine one-person shows; and participated in hundreds of juried shows and exhibitions all over the world, including Hungary, Poland, Italy, Germany, Slovakia, France, the USA, and more. She fulfilled many commissions for cast and struck medals and badges. She has received many National and International awards. Her sculpture, both large and small, have been displayed in dozens of private galleries and added to the permanent collections of National Museums including The British Museum in London, The Hermitage in St. Petersburg, The Pushkin Museum in Moscow, the National Gallery in Sofia, and more. She is a member of FIDEM and AMSA.

Now she lives in Yorktown, Virginia.

Pat Moberley Moore
P.O. Box 8387
Bacliff, Texas 77518
281-339-3435
patmmoore@hotmail.com
www.patmoberleymoore.com

Pat works in the mediums of bronze, stone, metal, and clay, and creates figurative pieces which deal chiefly with metaphor and emotion. She has a B.F.A. as well as a B.S. in Art Education from the University of Houston, and studied under such notables as Eugene Daub, Lincoln Fox, Bruno Lucchesi, and Sandy Scot. Pat has won awards in both juried and invitational exhibitions. She has created awards which reside with such notables as First Ladies Carter, Reagan, Bush; Willy Nelson and Walter Cronkite. She designed a bronze sculpture edition, the proceeds of which go to the University of Kentucky's Department of Education. Recently, Pat was in a five-year traveling exhibition in Florida and Texas featuring her sculpture and poetry, along with paintings of Joan Nixon and music of Nancy Roth, both of Florida.

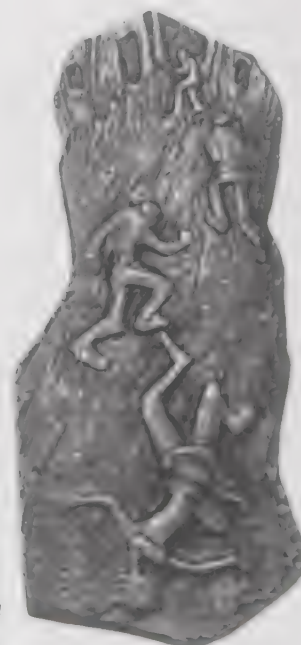


Enrique S. Moreiro
www.emoreiro.com

Born in Madrid, Spain, in 1967, he was introduced to the arts by his father, an experienced art teacher and illustrator. He entered the Fine Arts School at the Complutense University of Madrid, where he specialized in sculpture and learned medallic art. In Madrid, new Spanish realism became his most decisive influence. At an early age, he began working as a multidisciplinary artist for diverse governmental institutions, private clients and companies, which allowed him to finance his field travels to France, Italy and Greece. After graduating in 1991, he established his studio and also worked as a restorer and art teacher in rural towns. In the 1990s, he and his wife moved to New York, where he worked as a freelance postal illustrator for over a dozen countries worldwide. In addition to his fine art production, he continues to work as a book illustrator. He currently lives in Spain with his wife and son and works full time as an artist. Since 2002, he has had the honor of serving as AMSA webmaster.

Del Newbigging
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Canada
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newcar@sympatico.ca
www.delnewbigging.com

Born and educated in Ontario, Canada, Del Newbigging graduated from McMaster University with a Fine Arts degree. A career in art education led to teaching many art disciplines at elementary and secondary school levels as well as teacher training for the Ontario Department of Education and the University of Toronto. In 1989 he focused on his own personal artistic creations, specializing in sculpture. His interest in the art medal was inspired by Dora de Pedery-Hunt and by joining AMSA and BAMS. In 2000 he represented Canada at the FIDEM Congress in Weimar, Germany as Co-delegate with Ms. Hunt. In 2002 he became the Canadian Delegate to FIDEM. The Medallic Art Society of Canada (MASC) was formed in 2000 under the leadership of Newbigging who became the Society's first president. He is currently a MASC Director.



*Rape: Rise Up! Stop the War Against Women
(one in a series of five medals)*

Tone Ørvik
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tone@toneorvik.net
www.toneorvik.net



Tone Orvik casts bas-reliefs and sculptures in glass, using kiln casting and hot glass techniques. With a background in stone carving and bronze casting, she takes portrait commissions for both glass and bronze. Tone also teaches portraiture and sculpture. Born in Norway and now living in Washington state, she studied portraiture and bas-relief with Eugene Daub and the late Boris Spivak.

Her works are in private collections in Norway and the U.S. Tone has been a member of the Northwest Stone Sculptors' Association since 1994. She is also a member of the National Sculpture Society, and has recently joined AMSA to pursue her interest in bas-relief.



Ellen Pavlakos
331 Coral Way West,
Indialantic, Florida, 32903
ph.: (321) 773- 5046
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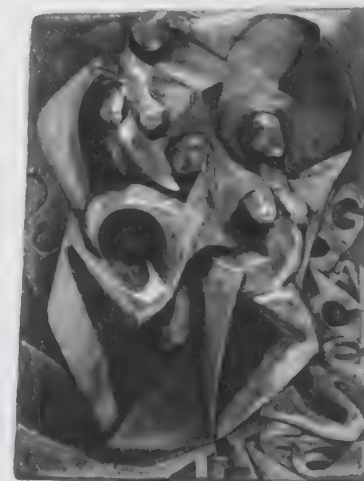
Pavlakos is a figurative sculptor who works with wax, clay, plaster and the contemporary plastic materials, testing new methods without abandoning her classical training. Growing up where sculpture was very visible in her everyday life, in Athens, Greece, her birthplace, had a profound effect on her awareness and love of art.

In the U. S. she studied under Bruno Lucchesi and Ruth Nickelson at the National Academy of Design N.Y. and Luis Montoya, Norton School of Art at the Norton Museum in West Palm Beach, Florida.

Pavlakos has exhibited and competed in many statewide and national competitions, also in Paris, France, Athens and Thessalonica, Greece and Nicosia, Cyprus. She has won commissions of public art in Florida, Athens, Cyprus and Philadelphia, Pennsylvania.

Sylvia M. Perle
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perlestudios@hotmail.com

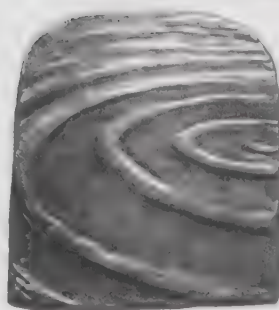
Exploring the human experience of political ideas, stories and everyday events through medallic art for over 30 years, has led me to create traditional cast medals as well as intricate mixed media assemblages of various metals, cast glass and plexiglass. In these small fabricated sculptures I try to deal with anger, frustrations, hopes and fears. I have depicted the horror of genocide, the evil effects of landmines, mad cow disease, malaria and anthrax. The small medal gives the artist the opportunity to reach an intensity of expression that is rarely experienced in monumental works. I find medallic sculpture to be a very intimate and approachable art form with magical charms and I hope to help it thrive in the USA





Sarah Peters
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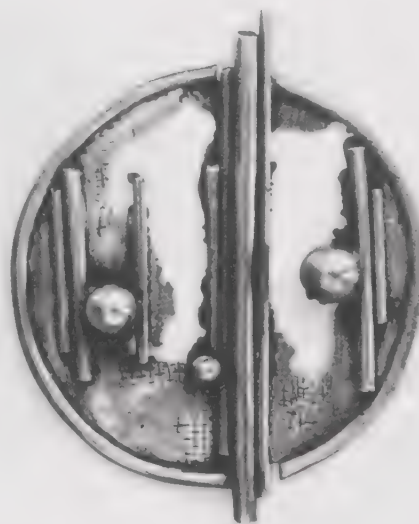


Ill-fated Journey 2003

Sarah is a graduate of Pratt Institute, in Brooklyn, NY. In addition to her art medals and large public works, Sarah has devoted much of the past few years to the creation of eleven historical bronze plaques for the town of Falmouth, MA. Her award-winning works are in museums and public spaces nationally and internationally. Experienced in municipal planning and zoning for public installations, she welcomes commissions and is pleased to work with town planners, architects, and landscape designers to create pieces that are well suited for their environment.

Ann Shaper Pollack
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jayann@optonline.net
516-466-0977

Ann is the recipient of many awards in Medallion Art, Sculpture, and Jewelry Design, Graduate of Long Island University with a Degree in Art History. Past President of the American Medallion Sculpture Association, and currently an Advisor to the Board. Participated in AMSA Exhibitions throughout the USA and Europe. Juror for the Coin of the Year competition (COTY). Exhibited with Fidem in London, Budapest, Neuchatel, The Hague, Weimar, Paris, and Seixal. Her medals have been exhibited with the Medallion Art Society of Canada and the National Association of Women Artists. Her Medallion Art is represented in galleries, private collections, and museums, including the National Museum of American History of the Smithsonian Institution, the American Numismatic Association, the American Numismatic Society, The British Museum, and the Municipal Museum of Wroclaw, Poland.



Terror in Space



Peace in the Galaxy Beyond



Renata Schwebel
10 Dogwood Hills
Pound Ridge, NY 10576-1508
Ph. 914-764-8461
renata99m@aol.com

Renata Manasse Schwebel, born in 1930, received her Bachelor's degree from Antioch College, her MFA from Columbia University and later studied welding at The Art Students League and Hobart Welding School. Although trained in the figurative mode she now works mainly in a hard-edge, non-objective style, either in welded aluminum or stainless steel or wood constructions. Sometimes, however, she reverts to abstracted figurative work, often with the use of color. She prefers to do all her own fabrication, enjoying the handling of the material as much as the creating idea. For more information see, "Who's Who in America" and "Who's Who in American Art".

22 mm Struck Brass, Tenasket Creek Cooperative Commemorative Token in medieval style, 2007 (reverse)

Original preliminary artwork for the U.S. Navy's Shellback Award, 2006 (obverse)



Michael A. Shaudis

Graphic Designer

Northwest Territorial Mint

Toll Free: 800-344-6468

Art Department: 253-876-1075

Website: www.nwtmint.com

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Personal email: artcrafting@jinxmedicstudios

Michael is a full time senior medallic designer for Northwest Territorial Mint, where to date he has designed literally hundreds of coins and medals for governmental agencies, public safety organizations, and private entities. A previous museum professional, he obtained his Bachelor of Arts from The Evergreen State College in 1987, and has undertaken postgraduate study in the arts in both the United States and Europe. He has been a successful freelance illustrator and graphic designer for over twenty years, and has been active in the living history community where he produces his own hand-hammered coinage from dies he creates using authentic medieval punchwork and engraving techniques.

Sharon"Dee"Shaughnessy

1817 Seagull Avenue

Ocean Springs, MS 39564

d.shaughnessy@netscape.com

228-875-7087

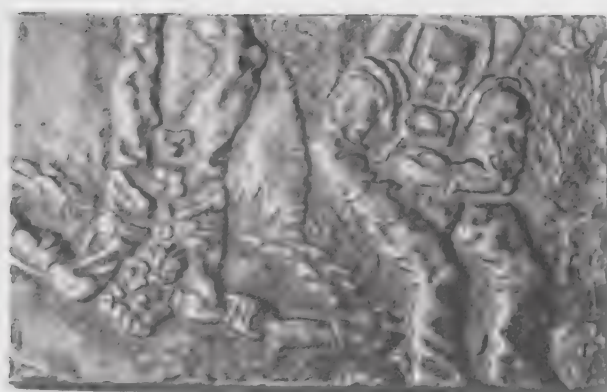
An award winning miniaturist and avid medallic sculptor, self taught, Shaughnessy views her talent as both gift and incredible journey! Her work is shown annually in selected galleries, exhibitions, museums and fine art shows throughout the US and abroad. Elected memberships past and present include the prestigious Royal Miniature Art Society of London, England / Royal Patron, Prince Charles, Miniature Painters Sculptors&Gravers Society of Washington, D.C., National Association of Women Artists INC.,NY., American Medallic Sculpture Association and serving as executive director & emeritus member of Women Artist of the West, CA. since 1994. Honored in 2004, many of her works were included in Dr. Arthur Williams prestigious book, "The Sculpture Reference" and can be viewed on the AMSA web site.



"DESIREA"



"THE EMBRACE"



Viktor Sirotin

100 Melrose Ave. E. #512

Seattle, Wa 98102

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viktorsirotin@hotmail.com

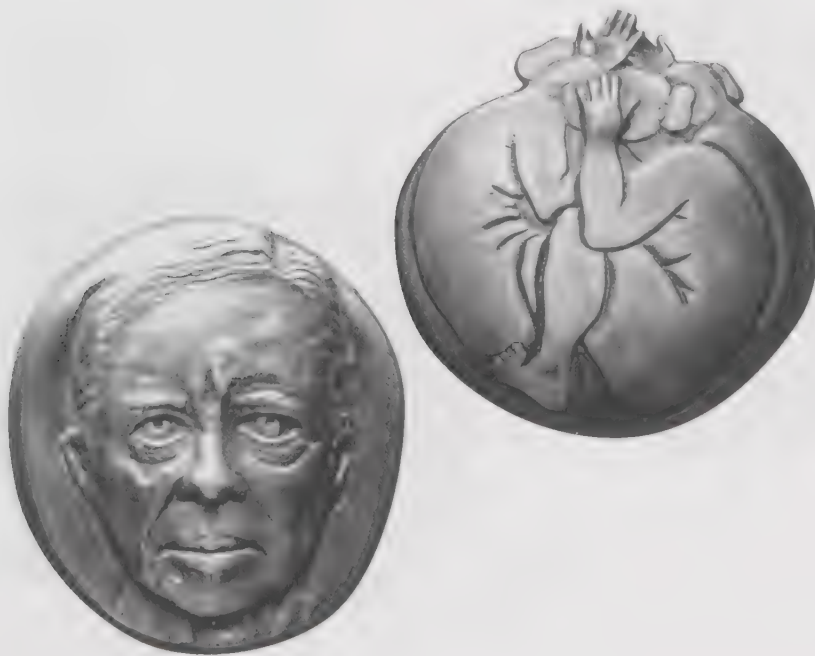
www.geocities.com/vsirotin

Born in Russia. In 1980 I graduated the Stroganov University in Moscow. During my sophomore year, my medallion "Albrecht Durer" was distinguished by the Jury and won the prize of the Ministry of Culture. Subsequently, the medallion was exhibited at the All-Soviet Union Show. My work an instant recognition and paved my way to many national and international exhibits. Since then, my work has been much in demand, both in Moscow, Russia, and abroad. In 1994 I moved to the US and now live in Seattle.

Teresa A. Snider
 27036 140th Lane SE
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 tbird87@comcast.net or art@abrushandpencil.com
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Currently Senior Graphic Designer for the in-house design team at Northwest Territorial Mint in Auburn, Washington, Teresa has designed hundreds of spectacular medallions. With attention to detail and artistry she applies her experience in various mediums to create and guide medallic art projects.

A professional Artist and Graphic Designer since 1973, Teresa earned a BFA in Illustration and graduated with honors from The Art Center College of Design (California) where she studied with world-class artists and designers. Her list of clientele includes such discriminating companies as Bank of America, Eddie Bauer, AT&T, Microsoft Corporation, Safeco Life Insurance, and Hunt-Wesson Foods to name only a very few. She participated in the U.S. Air Force Art Program, and has paintings in the Air Force's permanent art collection in Washington, D.C. Her artwork (in illustrations, paintings, and portrait commissions) is in corporate and private collections throughout the United States. Those who appreciate good drawing, design, and fastidious craftsmanship will find good reason, among others, to enjoy her work.



Marika Somogyi
 12 Highgate Court,
 Berkeley, CA 94707 USA
 Phone: 1 510-527-1261
 Fax: 1-510-527-1261 (call first before sending)
 Marisom9@sbcglobal.net
 www.Sculptures-R-Us.com

Marika Somogyi, sculptor was educated at the Arts College in Budapest, Hungary. Graduate studies at the University of California, and with Arnaldo Pomodoro. Marika designed over 60 art medals. Portraits of Leonard Bernstein, Lew Christensen, Kurt Herbert Adler, Benjamin Britten. Portraits of Arthur Miller, Benny Goodman, Marc Chagall, Raoul Wallenberg, Eleanor Roosevelt, Agatha Christie, Plácido Domingo, Jimmy Carter.

She designed the 1991 and the 2001 Commemorative Silver Dollars. Works are in the British Museum, The Smithsonian Institute, Statue of Liberty Museum, Maurice Spertus Museum, Magnes Museum, Swedish Royal Museum, Hungarian National Gallery and Calouste Gulbenkian Foundation; in the National Museums of Berlin, Dresden, and Nuremberg.

Recipient of the "Excellence in American Medallic Art" Award. Participated in the FIDEM juried exhibitions at Florence, Stockholm, Colorado Springs, Helsinki, London, Budapest, Neuchatel, Hague, Weimar, and Paris.

Jeanne Stevens-Sollman
 318 North Fillmore Road
 Bellefonte, Pennsylvania 16823
 USA
 814-355-3332
 stevsollman@aol.com

US Vise Delegate to FIDEM; Advisor to AMSA; Past President of AMSA; Fellow of the American Numismatic Society
 Recipient of the J. Sanford Saltus Award; Award of Distinction in Sculpture from the Southern Alleghenies Museum of Art; Dutch Art Medal Society Award of Distinction in Imagery and Text, FIDEM, 1998; 2007 Penn State Alumni Fellow; American Numismatic Award of Excellence in Medallic Sculpture, 2007.
 Recent commissions: Presidential Mace for Iowa State University; Presidential Collar for ISU; Kenneth Edlow Medal; Friend of Penn State Award; George Loup Memorial Medal; Life size wolves for Penns Cave in Central Pennsylvania.



Ernest Stevens
 Bronze, 72 mm



Alumni Achievement Award for Penn State Alumni Association



"Drinking Black Rain"
73x90x10mm. Obverse only
Sterling Silver, Bronze, Plastic



"Polar Ice Melting"
114mm. Dia. Obverse only
Plastic, Sterling Silver

Yoshiko Sunahara
374 St. Germain Ave.
Toronto, ON M5M 1W5 Canada
416 782 6400
tsy.sunahara@gmail.com

Canadian Citizen born in Japan. Graduate, Musashino University of Fine Arts Sculpture. Growing up in the devastation of post-World War II in Japan the urgency to see beautiful things and the desire to create my own objects grew. This sense of urgency has been the force of creation all my life. Elected to Royal Canadian Academy of Arts, 2000. Life Member of the Society of Canadian Artists, 2006. FIDEM and AMSA participant since 1987. Member, Medallist Art Society of Canada.

John Edward Svenson
2480 Vista Drive
Upland, CA 91784
909-981-1865
jsvenson@earthlink.net

Svenson's commemorative historical and residential commissions span over 60 years. Interior and exterior sculptures have been created in bronze, steel, cast stone and wood. Svenson is considered a master of medallist and relief sculpture. He is a fellow in the National Sculpture Society. His subjects are portrayed in simplified realism with dignity and elegance. Major awards include first prize and a gold medal in the 1996 National Sculpture Society annual show in New York. Commissions include medallions for Saudi Arabia, Jordan, Alaska, The Smithsonian Air Museum and major corporations; and architecturally related sculptures for financial institutions, parks, churches, schools, hospitals, civic centers, airports and private residences.



Merlin Szasz
45 Old Danielson Pike
Foster, Rhode Island
02825
401-647-7006

Sculptor/ Medallist/Designer

Born in Lima Ohio - 1936

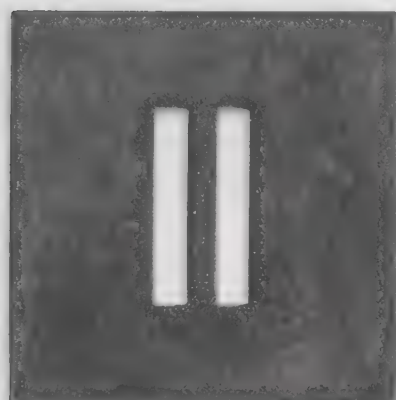
Professor of Design - Rhode Island School of Design



"Siren - Thelxapia"
Bronze on Wood 39" x 37"

Dan Telleen
 122 East Meadow Drive
 Vail, CO 81657
 970-476-4760
 Fax: Same
 karats2@juno.com
 WWW.KaratsVail.com

It is hard to deny that we are all connected by time. And Dan Telleen's creations connect you with a moment in time. It could be a 2000-year old coin necklace, a 300-year old African trade bead bracelet, a 500-year old arrowhead pendant, or even 4 billion-year old meteorite earrings. Put them on and there is no denying that there is a convergence between you, the past and the new future that you've just created by wearing the jewelry. Time deepens as you operate in multiple time horizons. It allows you to be more actively involved in each moment. Capturing time in an object is like a memory, one that grows in enjoyment and appreciation. Each object is rooted in the past, always in the present, and creates a future.



Twin Towers



Borderline

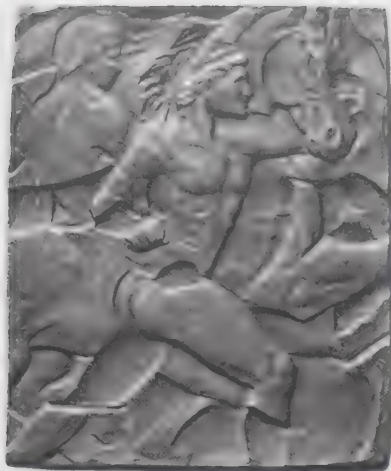
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 piervanleest@planet.nl

Pier van Leest, born in 1958 in The Netherlands. Studied arts at the St. Joost Academy of Arts, Breda. Settled as a sculptor in 1980 in Lage Zwaluwe, a little Dutch town where he still lives and works. He teaches sculpting at different art schools and gives medal classes in his studio. He made large commissions for towns as Rotterdam, Tilburg, Den Bosch and Breda. Since 2000 Pier van Leest is selected for the Dutch entry for FIDEM. In 2005 he was one of the participants at the Forest Lawn Museum for AMSA. He won a major price at the IV Biennial for Contemporary Medals in Seixal, Portugal, 2005.

Patricia Verani
 77 Page Road
 Londonderry, NH 03053-2114
 603-434-1837
 patv@pruverani.com

Graduated from the Boston Museum School. She received the Mrs. David Hunt traveling Scholarship. Sculptor of four U.S. Mint commemorative coins; the 1987 200th Anniversary of the U.S. Constitution silver dollar, obverse of the half dollar for the 200th Anniversary of Congress, obverse of the 1988 Olympic silver dollar and designer of the 1996 Olympic half eagle "The Flagbearer". Exhibited in many FIDEM exhibitions from 1986. Sculpted the 118th issue for the Society of Medalists, "Snow and Sand", as well as the medal Brookgreen Gardens, "The Medalist". Received the Gold Medal for Excellence in Medallion Sculpture from the ANA





Tenuous Grasp



International Assoc. of Chiefs of Police

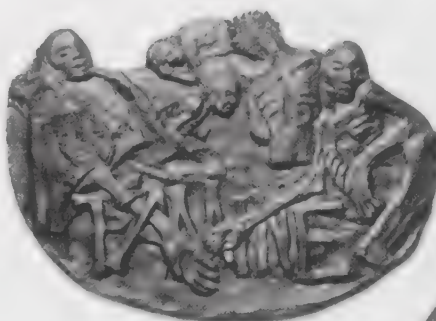
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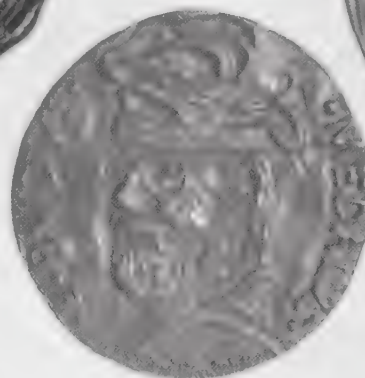
Heidi is an autodidactic sculptor with 20 years experience in the minting arena. Member of the National Sculpture Society, Pacific Northwest Sculptors and acting Treasurer for AMSA. Notable clients include Bellagio Casino, Island Records, Caesar's Palace, US Forest Service, Folsom State Prison, Hoover Dam, L.A. Police Dept., Industrial Light & Magic, Stanford University and The Mayo Clinic. Her true passion is harnessing the illusions of relief sculptures and art medals which she displays extensively. Available for commissions of struck or cast medals and relief monuments.

E. Bud Wertheim
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bud@budsyard.com
www.budsyard.com

Born 1926 New York City. Studied: Art Student's League of NY; Grand Chaumier, Paris France; Academie Montmartre, Paris France, Exhibited Egan Gallery, NY; Smithsonian Museum, Washington D.C.; Newark Museum, New Jersey; British Museum, Great Britain; Helsinki City Museum, Helsinki Finland; Swedish National Museum, Stockholm Sweden; Hungarian National Museum, Budapest Hungary; Goethehaus Museum, Weimar Germany; Musei des Monei, Paris France; Scheveningen Gallery, Netherlands; Seixal, Portugal; among others. Now working on commissions for cast bronze sculptures and medallic presentation medals.



Feast or Famine



Escape

E BVDVS MEDALVS or Portrait of the Artist as a Medieval Sculptor



Douglas White
330 S. Seventh St.
Ann Arbor, MI 48103
734-662-8572
douglas_white@lycos.com

Sculpture, including the magic of relief, became a consuming passion for me relatively late in life. In classes and workshops I have learned much from Norma Penchansky Glasser, Eugene Daub, Anthony Frudakis and Lincoln Fox. I'm also grateful for the critiques and encouragement I received from Daniel Altshuler, Marshall M. Fredericks, Walker Hancock, Enrique Moreiro and Robert A. Weinman. I believe that love sees wondrously and hope that my medals, portraits and figures celebrate and reflect, to some degree, the ineffable beauty of the human face, form and spirit. I agree with Rabindranath Tagore, the Bengali poet and philosopher, who once wrote "When I go from hence let this be my parting word, that what I have seen is unsurpassable." For me sculpture is a way of giving thanks.

Karen Worth,
19 Henry St.
Orangeburg, NY 10962
845-359-1034

Education: Tyler school of Art, Temple university,
Pennsylvania Academy of Fine arts and Academie de la
Grande Chaumiere, Paris.

Works: architectural sculpture in New York; Monument
portrait of Major Thomas McGuire at McGuire Air Force
Base, New Jersey. Works in Numismatic Museums,
Smithsonian; West Point Military Academy, New York;
American Jewish Museum, Boston; Jewish Museum NY
City; Ashmolean Museum, Oxford Univ. U.K.; Brookgreen
Gardens, S. Carolina; Israel Government Coins and Medals
Division, Jerusalem; B'Nai Brith Museum, Washington
D.C., Chase Manhattan Bank Space Medals; Franklin Mint;
Capital Historical Society, White House, D.C.

Many Awards: Sculptor of the year, 1977; Saltus Award
1980; 2nd place Ceramic Sculpture of the Western
Hemisphere



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Southern California based Bex Engraving & Mint and Golden State Mint are private mints specializing in medallic engraving and reducing, custom minting, and tooling services for the minting industry. For over 37 years our family owned and operated companies have been perfecting techniques in making high quality dies, coins, medallions, and tokens which we supply to mints world wide.

We specialize in creating detailed 3D designs by working closely with contracted medallic sculptors that are renowned industry wide for their expertise and workmanship. We also offer economical 2D dies made from graphics either provided by the client or create by us for the client. Our facilities accomodate large and small projects complete with a variety of finishes and packaging and easy to work with staff.



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Beth Deisher is editor of Coin World, the largest and most widely circulated news weekly serving collectors of coins, medals, paper money and any objects once used as money. She is also founding editor of four magazines Coin Values, Paper Money Values, Presidential Dollars & Collectibles, and WorldWide Coins all published by Amos Hobby Publishing, with headquarters in Sidney, Ohio. She is author of Making the Grade, a grading guide to America's top 25 most widely collected coins. She has served as editor of three editions of the Coin World Almanac and as supervising editor for 18 editions of Coin World's U.S. Coins, Prices and Value Trends.

A graduate of the University of North Carolina at Greensboro, Deisher is a Fellow of the American Numismatic Society and a member of FIDEM. She was awarded the Numismatic Literary Guild's Clemy in 1995 and received the Burnett Anderson Memorial Award for Journalistic Excellence in 2006.

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Wayne manufactures magnesium foil stamping and embossing dies for the finishing industry. He has 36 years of experience in photo engraving magnesium, copper and brass. His background includes machine and hand engraving, compression molding, electro-plating and electrolysis plating. A recent member of AMSA he is looking forward to working with castings and applying his expertise from his related fields.

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Forty years ago I embarked on a search for biographical information on artists. I had been hired by Medallic Art Company, then in New York City, where I was trained in everything medallic by the officers and craftsmen of the firm. But the most important lesson I learned from them was the importance of the artists.

As researcher / numismatist I cataloged all the prior medals made by the firm. I had to identify the artists. If it wasn't in the files I had to start digging. My previous experience as founding editor of Coin World aided in this research. I wished there had been a directory of such medallic artists. In my retirement I am now fulfilling that dream and compiling that directory. But I must enlist the aid of every American medallic artist for their biographical data and a list of their creations.

Bev Mazze

Researcher, writer, and friend of glyptic and medallic art

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Work email: sam.mazze@nielsen.com

Irving Mazze and I joined AMSA at its 2nd meeting, where John Cooke "volunteered" my services to write a newsletter. So began my long association with AMSA, as Newsletter Editor, Vice President, President and, later, advisor. However, my first love was for the glyptic arts, specifically the engravings of Irving Mazze whose art looked past external appearances and spoke to the inner lives of everyday people. We were able to assemble about 50 of Irv's pieces both glyptic and medallic art for a retrospective exhibition in December 2005, the year he died. In connection with that retrospective, Sculptor Eugene Daub commemorated Irving Mazze's life and work in the medal shown here entitled: "Many Look... Few See."



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Web: www.medalcraft.com



Medalcraft Mint, a private mint founded in 1948, specializes in manufacturing high quality die-struck medals, medallions, coins, ornaments, key tags and lapel pins for your award, gift and commemorative needs.

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Northwest Territorial Mint

P.O. Box 2148

Auburn, WA 98071

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Telephone: 1-800-344-6468

Ross Hansen, Mintmaster

Since 1984, Northwest Territorial Mint has designed and created stunningly beautiful coins, medallions, knives and related products for individuals and institutions worldwide. Prized for their exceptional detail and superior craftsmanship, our custom-minted products have commemorated historic events, saluted the courageous service of America's military heroes, and honored every kind of achievement. As America's premier, privately-owned full-service mint, we possess the ability to complete every step of the minting process at our state-of-the-art 42,000 square-foot production facility, located in Auburn, Washington. Contact us today to create your own custom coin design or visit our website for more information.



Ira Rezak MD

POB 660, Stony Brook

New York, 11790

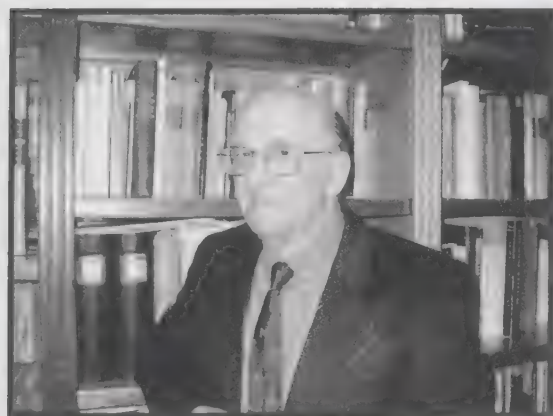
ilr8@columbia.edu

Ira Rezak has been a collector of both historic and artistic medals for 45 years and now focuses particularly on items which reflect Jewish or Medical themes, events and persons. He is a member of the NY Numismatic Club, AMSA, FIDEM, ANA, AINA, a Fellow of the American Numismatic Society, and has been a numismatic consultant for the Jewish Museum of New York, the New York Academy of Medicine and the University of California, Los Angeles. A life-long New Yorker, he has for the past 37 years been affiliated with the Department of Veterans Affairs Hospital, Northport, NY and the Medical School of the State University of New York, Stony Brook, where he is a Professor of Clinical Medicine, specializing in Internal Medicine, Pulmonary Disease and Medical Intensive Care.



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Scarinci & Hollenbeck
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Donald Scarinci is the founding partner of Scarinci & Hollenbeck, one of New Jersey's largest law firms. He is an active collector and researcher of coins and medals and regularly speaks and writes about medallic art. Donald has been a Member of the Citizens Coinage Advisory Committee of the United States Mint since 2005 and he serves on the Presidential Inaugural Medal Committee. He is a Fellow of the American Numismatic Society and has been a member of the Saltus Award Committee of the ANS since 2004 and the Medallic Art award committee of the ANA since 2006. Donald serves as a Trustee of Medal Collectors of America, and belongs to numerous international associations promoting medallic art. He is the author of "David Brearley and the Making of the United States Constitution," New Jersey Heritage Press, 2005.



Stephen K. Scher
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Yale University, B.A., 1956
Institute of Fine Arts, New York University, M.A., 1961
Yale University, Ph.D., 1966
Associate Professor and Chairman, Art Department, Brown University, 1962-1973
President, Scher Chemicals, Inc., 1974-2004
Currently retired with the following positions:
Research associate and Visiting Committee, Medieval Department and The Cloisters, Metropolitan Museum of Art
Visiting Committees, Metropolitan Museum of Art: Department of European Sculpture and Decorative Arts, Department of Paper Conservation, Department of Object Conservation
Chairman, Standing Committee on the Saltus Medal Award, American Numismatic Society
British Art Medal Society, Editorial Committee for The Medal
Member of The Council, The Frick Collection, New York
Although retired, I continue to be involved in art history scholarship, with specialties in medieval art and Renaissance medals. I am also a collector of works of art in several areas, especially the entire range of commemorative medals, from the fifteenth century to the present. I am an active lecturer and have an extensive list of publications on both medieval art and medals.



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Ph. 914-945-0674
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or astahl@Princeton.EDU

Alan Stahl was a founding member of AMSA and was its President from 1984 to 1988; he remains an Advisor to the AMSA Board. He was USA Delegate to FIDEM (Fédération Internationale de la Médaille) from 1987 to 2000, and a member of its Comité Exécutif from 1989 to 2000. As Curator of Medals at the American Numismatic Society from 1980 to 2000, he administered the J. Sandord Saltus Award for Signal Achievement in the Art of the Medal and curated the annual exhibits of the work of Saltus winners. He also organized The Beaux-Arts Medal in America exhibit in 1987, and chaired the conferences that produced the volumes of The Medal in America in 1987 and 1997 respectively. He is currently Curator of Numismatics at Princeton University.

Rebecca Gratz Medal by Gerta Ries Wiener (1981)



Albert Einstein Medal by Robert Russin (1970)



Mel Wacks
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www.amuseum.org/jahf

As Founder and Director of the Jewish-American Hall of Fame, since 1969 Mel Wacks has commissioned over a dozen medalists from the United States, England and Israel who have created one of the "most important series of medals in recent years" (Alan Stahl in catalog of FIDEM XXII), and which is now the longest continuing series of art medals in America. The 38 medals issued to date form the nucleus of the Jewish-American Hall of Fame's educational web site www.amuseum.org/jahf, that is viewed annually by hundreds of thousands of visitors from around the world. We also have produced award medals for many organizations including the National Foundation for Jewish Culture, Visiting Nurse Service of New York, Magnes Museum, Jewish Historical Society, American Friends of the Hebrew University, etc. Inquiries are invited.

ACTIVE AMSA MEMBERS 2007



Altshuler, Daniel, DIA Sculpture Studios Ltd. - Sculptor
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Phone: 978-281-2201 Email: daltshuler@nii.net www.sculpturesales.com

Fine Art School: School of the Museum of Fine Arts, Boston 1984-1988

Sculptural Training: Assistant to Walker Hancock, Sculptor 1985-1998

Daniel Altshuler, a sculptor that specializes in statuary, busts, and numismatics in his company, DIA Sculpture Studios, Ltd. His works include the following: A three foot diameter bronze of the Seal of New York City for Mayor Michael Bloomberg, a portrait bas-relief of John William Berry for Dartmouth College. Bust of Louisa May Alcott for the collection of The White House. Chief Justice Warren E. Burger portrait bas-relief

The 375 Anniversary Medal for the City of Gloucester, and bust of Mayor Bruce Tobey.

Mr. Altshuler has served as Sculptor member of the Citizens Coinage Advisory Committee, 2003-2005 and an advisor to the Secretary of the Treasury, John Snow on designs of all US Coinage and Congressional medals.

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Ayala, Jim - Artist
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Barinowski, Bob - Sculptor
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Beckner, Joy Kroeger - Sculptor
15268 Kingsman Circle, Chesterfield, MO 63017-7412
Phone: 314-532-3216 Email: info@joybeckner.com

Benvenuto, Mark - Artist/collector
1202 Marywood Drive, Royal Oak, MI 48067
Phone: 248-542-4005 Email: benvenma@udmercy.edu

BEX Engraving, Andrea Ugalde - Mint
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Phone: 800-330-0003 Email: Info@bexengraving.com

Blank, Lester - Collector
853 Fairfield Ave., Bridgeport, CT 06604-3795
Phone: 203-334-8686

Blume, Heather - Sculptor
19 Old Tavern Lane,, Harwichport, MA 02646
Phone: cell 508-292-1113 Email: heatherblume@verizon.net

Bonham, Richard - Sculptor
203 Hawthorne Dr., Lewisburg, PA 17837
Phone: 570-524-5802 Email: rbonham@ptd.net.

British Museum, Dpt. Coins & Medals - Museum
Great Russell Street, London, WC1B-3DG
Email: pattwood@thebritishmuseum.ac.uk,

Brown, Edith Rae - Sculptor
1494 CedarSwamp Rd., Brookville,, NY 11545
Phone: 516-626-6220 Email: edyerae@optonline.net

Brown, Stephen, C.A. Brown, Inc. - A Fine Arts Foundry since 1946
Ph. or fax: 401-781-6076
315 Wellington Avenue, Cranston, Rhode Island 02910
E-mail: browncasting@aol.com Website: www.browncasting.com

C.A. Brown, Inc is an investment casting foundry specializing in small to mid-size castings including sculpture, medals, jewelry, hardware, and more. We supply many individuals and businesses, including sculptors, artists, boat-builders, woodworkers, jewelry manufacturers, etc., throughout the United States and Canada. Quantities can be one of a kind or high volume production. Wax patterns can be supplied to us, or we can provide mold making and waxes for you. We also offer metal molding (hard tooling) to create wax patterns when exceptional dimensional stability and extremely sharp detail are needed. Recently we've also been using patterns produced by rapid prototyping technology, such as 3-D printing and stereo lithography. This technology is especially useful for parts that are difficult or impossible to mold, and the patterns are produced in a fraction of the time needed for conventional prototyping.

Carr, Daniel - Sculptor/Engraver
1669 S.W. 26th Street, Loveland, CO 80537-6968
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Chan, Chu -
3310 W HOLLYWOOD AVE 3/F, CHICAGO, IL 60659
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Chen, Barbara - Sculptor
330 Sierra St., Richland, WA 99354
Phone: 509-375-0610 Email: barbarachen@att.net

Cherin, Lotte - Sculptor
Archtl.Sculpture, PO Box 786, Malibu, CA 90265
Phone: 310-457-4819 Email: fineartwork@bigfoot.com

Christie, Peggy - Sculptor
154-59 11th Ave., Whitestone, NY 11357
Phone: 718-767-6142

Cuhaj, George - Sculptor
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Dass, Deborah Patterson - Artist
2266 Robinwood Court, Mississauga, Ontario L5M 5B9
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Daub, Eugene - Sculptor
295 W. 15th St., San Pedro, CA 90731
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Deering, Anne-Lise - Artist
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Deisher, Beth - Editor
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de Pedery-Hunt, Dora - Sculptor
84 Carlton St., Apt 613, Toronto, ON M58 2P4
Phone: 416-925-0427

Dora de Péderý-Hunt was born in Budapest, Hungary in 1913. She studied sculpture and design at the Royal School of Applied arts in Budapest where she received her diploma in 1943.

She came to Canada in 1948 where she worked as an art teacher and designed church interiors. During this period, her sculptures were included in group shows quite regularly. Her first one-man show of medals and small sculptures took place in 1965. This successful display was followed by many other shows and established her as a sculptor and medal designer. She specialized in designing Canadian coins, for example, the \$100 Olympic gold coin and the \$100 Peace gold. Her effigy of the queen has been on all Canadian coins from 1990 to 2003. This is the first time that the portrait of the monarch was designed by a Canadian artist. In 2002 she was commissioned to create a commemorative medal for His Holiness Pope John Paul II's visit to Toronto.

Ms. Hunt is the recipient of numerous awards including the Order of Canada (O.C.), several honorary doctorates and most recently The J. Sanford Saltus Award

Dora de Péderý-Hunt takes pride in exhibiting and promoting the art of the medal. This is her greatest contribution to Canadian art. For over thirty-five years Ms. Hunt represented Canada at FIDEM (International Art Medal Society). She is also a founding member of MASC (Medallic Art Society of Canada) and AMSA (American Association of Medallic Sculpture)

Diehn, Thomas - Artist/collector
Harzblick 18, Boerssum, D38312
Email: t.diehn@fh-wolfenbuettel.de

Douglas, Kenneth - Sculptor
8940 Deer Creek Lane, Olive Branch, MS 38654-5933
Phone: 662-342-1827 Email: dieman@midssouth.rr.com

Everhart, Don - Sculptor
1047 West Niels Lane, West Chester, PA 19382
Phone: 610-692-4217 Email: doneverhart@verizon.net

Fainzilber, Irene - Artist
P.O. Box 109, Even-Yehuda Israel, 40500
Phone: +972 9 8998021 Email: iris@feinzilber.com

1996: "Contemporary art medals" British Museum, London England.

1997: "British art Medals 95, 96, 97" Yorkshire Museum, Yorkshire England.

2001: Medal Competition in honor of K. Hokusai, A. Shlonsky, M. Marini , a second prize award

International Art Medal competition in honor of Masaccio - awarded Special Mention. 2002

International exhibition , Fidem 2002 Museum Monnaie de Paris, France.

II International Art Medal competition "Anima Spiritus Violin " Israel

2002 International Biennale of Contemporary Medal Seixal, Portugal.

Art medal Competition "Flight 100" Israel 2004 International exhibition, Fidem 2004, Seixal Portugal

Artist and sculptor, working and teaching sculpture at her studio. Participates in many sculpture exhibitions in Israel and abroad.

Vice delegate of FIDEM in Israel.

Finke, Leonda Froehlich - Sculptor
10 The Locusts, Roslyn, NY 11576
Phone: 516-484-5415

Freud, Jane McAdam - Sculptor
4 Elm Close, N. Harrow, Middlesex, HA2 7BT
Phone: 0208-8611400 Email: jmca.freud@virgin.net

Galst, Jay M. - Collector
30 East 60th Street, New York, NY 10022

Gerstel, Wayne - Artist/engraver
165 Court Str., Brockton, MA 02302
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Gilliland, Cory - Dealer

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Phone: 518-963-4677 Email: gilliland@artinthehand.com

Cory is the United States country delegate to the International Medal Federation (FIDEM) and also a member of the international Executive Board of FIDEM.

She is Curator Emeritus of the National Numismatic Collection, the Smithsonian Institution. At the time of her retirement she was the Deputy Director of the National Numismatic Collection.

She holds a BA in Art from Lindenwood College for Women and a MA in Art History from the University of Chicago. She has published numerous articles and books on numismatics and medallic art. She is a Life Member of the American Numismatic Association, a former Trustee of the National Numismatic Society and a founding member of the American Medallic Sculpture Association..

Goggin, Dave - Collector/Artist

920 Van Ness Ave. #103, San Francisco, CA 94109

Phone: 415-567-6773 or 415-567-4401 Email: dg2222@msn.com or dave65536@earthlink.net

Dave Goggin earned a B.S. in computer science from the University of California, Santa Barbara in 1993 and an M.S. in information and computer science from the University of California, Irvine in 2000. As a software developer, Mr. Goggin has been active in various fields including scientific visualization, financial services, and medical informatics, with a special focus on designing graphical displays of complex data. Eventually seeking a career change, Mr. Goggin earned a patent agent's license in late 2004. He currently works as a patent agent with a major law firm. Mr. Goggin is a newcomer to medallic sculpture, having only recently discovered the medium and its potential for artistic expression to balance his technical work. He looks forward to experimenting with materials and styles, eventually creating medals that celebrate such themes as free enterprise, individual liberty, science and reason, love, compassion, and the unlimited potential of human and civilizational progress.

Gould, Geri Jimenez - Sculptor

2120 Creekview Lane, Fallbrook, CA 92028

Phone: 760-723-5769 Email: geri@artmedals.com

Greco Industries Inc., Ricky Greco - Mint

14 Trowbridge Drive, Behtel, CT 6801

Phone: 203-798-7804 Email: greco86@sbcglobal.net

Guevara, Monica - Artist

92 Chepstow Rd., London,, W2 5 QP

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Haiderzad, Amanullah - Sculptor

596 Britton Ave., Staten Island, NY 10304

Phone: 718-478-8083 Email: Haiderzad_aman@yahoo.com

Hannam, Roger - Sculptor

Swallows Rest, Fergus, Dripsey, County Cork,

Phone: Cork 7334817 Email: rhannam@eircom.net

Havill, OSB, Br. Gregory - Sculptor

Portsmouth Abbey, 285 Cory's Ln., Portsmouth, RI 02871

Hemphill, Phebe - Artist

266-B Garfield Ave., Collingswood, NJ 08108

Phone: 856-854-0282 Email: phemphill@optonline.net

Hosch, Charles R. - Collector

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Email: crhosch@bellsouth.net

Indick, Janet - Sculptor

428 Sagamore Ave, Teaneck, NJ 07666

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Jernigan, Michael - Sculptor

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Johnson, Dick - Dealer
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Phone: 1-860-482-1103 Email: dick.johnson@snet.net

Johnston, Barry - Sculptor
2423 Pickwick Road, Baltimore, MD 21207
Phone: 410-448-1945 Email: barry@sculptorjohnston.com

Jones, Rudolph - Collector
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Phone: 973-399-7475 Email: rjones @essex.edu

Kakitsubo, Masaharu - Collector
2-17-7 Showa Machi, Kita-Ku, Tokyo, 114
Phone: 813-3893-1315 Email: mcmk@mbd.ocn.ne.jp

Karpiak, Tanya K. - Sculptor
35 Kelveden Road, Waban, MA 02468
Phone: 617-965-0773 Email: tanyakarpiak@yahoo.com

Keropian, Michael J. - Sculptor
392 Gipsy Trail Rd., Carmel, NY 10512
Phone: 845-228-1306 Email: michael.keropian@verizon.net

Kiel, Martin - Artist/collector
3 Hamilton Rd., Bedford, MA 01730-
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An artist and collector that enjoy woodcarving, both in the round and relief.
I have collected a few medals. If there was a workshop for medal making near me I would probably take it.

Koehler, Te - Artist/student
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Krinsky, Dana - Sculptor
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Ladd, Justin - Sculptor
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Anne Lazare-Mirvish - Artist
115 Dunvegan Rd., Toronto ON M4V 2P9
Phone: 416-544-0923

Ms. Lazare-Mirvish was born in Hamilton, Ontario, Canada. She set aside a career in music when she married successful businessman, Edward Mirvish, and moved to Toronto. Their son, David Mirvish, is a well known theatre producer and promoter. The Mirvish family has a long history as patrons of the arts.

Ms. Lazare-Mirvish has followed a career in sculpture, painting and print-making. She is self-taught in the field of the art medal. She is a founding member of AMSA (American Association of Medalllic Art) and MASC (Medalllic Art Society of Canada) as well as a longtime member of FIDEM (International Art Medal Society).

Upon the occasion of Ms. Lazare-Mirvish receiving a honorary doctorate from the University of Toronto in June 2003, Alan Stahl said, "I'm delighted that Anne is getting honoured for her many contributions to the cultural life in Toronto and of the art world in general. She was one of a small group that gathered in New York in 1982 to share their love of the medal and to work on ways to expand its role in the art world of North America. This resulted in the foundation of the American Medalllic Sculpture Association. More of us were from the New York area so we were thrilled that Anne would come all the way from Toronto for our meetings. We were all the more pleased to find the high level of imagination and artistic talent she brought to her own work and to be able to share her bright good spirits and sense of humour. Over the years we have all looked forward to her visits to the States for AMSA events and the Trout Run medal workshops and to joining with her at such international venues as FIDEM congresses."



Lederman, Marie Jean - Sculptor
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Lewis, Kim - Artist
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Licaretz, Jim - Sculptor
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Listengart, Philip - Sculptor
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I was born in 1943 and grew up in Brooklyn, New York. My formative art training was at the Brooklyn Museum Art School with Toshio Odate and at Brooklyn College with Albert Terris, Richard Navin and E. Bud Wertheim. It was at Bud's studio where I learned to cast metal; it became the principal medium of my work, and I've taught bronze casting at Purchase College since 1976. My varied interests are in history, jazz, humour, fly-fishing, drawing and psychology.
I view art as a mechanism which provides consolation and allows me to search into the mysteries of the universe and of the mind. I cannot imagine how my world would be without this. I've been in numerous group shows and have had three one man exhibitions.

Lorieo, Jacqueline - Sculptor
101 Windsor Terrace, Yonkers, NY 10701
Phone: 914-375-6410 Email: jacquelinelorieo@yahoo.com

Lunger, Jane A. - Sculptor
Phone: 610-429-4913 Email: janelunger@comcast.net

Maas, Geert - Sculptor
250 Reynolds Road, Kelowna, BC V1V 2G7
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MaloneBeach, James - Artist
45 Hiawatha dr., Mount Pleasant, MI 48858-3213
Phone: 989-560-7118 Email: beach@malonebeach.net

Margolis, Richard - Dealer and collector of 18th century medals and medallions.
P.O. Box 2054, Teaneck, NJ 07666
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Mashiko, - Sculptor
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Mazze, Beverly - Collector
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McKelvey, Eleanor - Sculptor
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2660 W. Mason St., Green Bay, WI 54303
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Megherian, Yefkin - Artist/Sculptor
218-37 Grand Central Pkway, Queens Village, NY 11427-1435
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Merck, Friedrike - Sculptor

210 West 29th St. 7th floor, New York, NY 10001

Phone: 212-496-0077 Email: rtimis1356@aol.com

Meszaros, Anna - Sculptor

21 Melville Rd., Brunswick, Victoria 3056

Phone: 613-9387-5165 Email: annanutha1@hotmail.com

Meszaros, Michael - Sculptor

15 Laver Street, Kew, Victoria 3101

Phone: 613-9499-4734 Email: meszaros@sculptorsvictoria.asn.au

Millen, Eileen - Artist

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Mincheva, Ivanka - Sculptor

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Mint, Northwest Territorial - Mint-Dealer-Supplier

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Mishler, Cliff - Collector

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Molloy, John - Artist

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Moore, Pat Moberley - Sculptor

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Phone: 713-339-3435 Email: patmmoore@tsos.org

Moreiro, Enrique Sanchez - Sculptor

Calle Humera 2, esq. Golondrina, 28023 Madrid,

Phone: 34-927-421581 Email: emoreiro@emoreiro.com

Murray, Colonel Bill - Collector

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I am not a medalist and not a serious collector, but I do have a few medals which have caught my eye. I am interested in seeing all examples of medals I can find in the literature. The stories of many medals intrigue.

Newbigging, Del - Artist

144 Glovers Road, Oshawa,, Ontario L1G 8E7

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Newhouse, Larry - Artist

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Orvik, Tone - Sculptor

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Pavlakos, Ellen - Sculptor

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Perle, Sylvia - Sculptor
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Peters, Sarah - Sculptor
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Pollack, Ann Shaper - Sculptor
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Redding, Cookie - Sculptor
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Phone: 717-530-1690 Email: cookieclaygirl@yahoo.com

Cookie Redding, a native of Chambersburg, Pennsylvania, has been devoted to art since the moment she could hold a pencil. Starting in Drawing and Painting, her art developed further into 3-D with Ceramics and Sculpture. With the guidance of Jeanne Stevens-Sollman and the late William Davis, she began her exploration into medallic art 6 years ago. An AMSA board member for the past 2 years, Cookie is excited to see where her medallic discoveries can take her art.

Rendal, Camille - Artist
3274 Fairways Drive, Mead, CO 80542
Email: camilleraven@mesanetworks.net

Camille Rendal is currently the head of the art department at Front Range Community College in Colorado, where she teaches metalsmithing, jewelry, sculpture, drawing and painting. She has been a professor of art since 1996, and a professional artist since 1981. Her art work has been exhibited and sold both nationally and internationally, including commissioned paintings to large corporations and the film industry. Her works are in prominent collections in the USA and abroad. Camille is new to the field of commemorative medals. In 2000, friend and medal artist, James Malone-Beach encouraged and inspired Camille to pursue medals as a new artistic direction, in addition to her other artistic pursuits. Since 2001 Camille has been creating commemorative works using bronze casting processes, as well as hand fabricated metal and found object materials. She is inspired and influenced by many sources, however her interest in concept and content, usually drives the nature and format of her work. Her medals have been exhibited in FIDEM Congresses 2002, 2007, and in the traveling exhibit " Anti-War Medals".

Rezak, Ira - Collector
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Phone: 631-689-8574 Email: ilr8@columbia.edu, Immobilis@aol.com

Roller, Marion - Sculptor
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Scarinci, Donald - Collector
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Scher, Stephen - collector
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Schwebel, Renata - Sculptor
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Shaudis, Michael - Sculptor
30932 19th Place SW, Federal Way, WA 98023
Phone: 253-835-2186 Email: jinxmedic@gimail.af.mil

Shaughnessy, Sharon "Dee" - Sculptor
1817 Seagull Ave., Ocean Springs, MS 39564



Sheehan, Thomas - Collector
P.O. Box 1477, Edmonds, WA 98020
Phone: 425-778-8853 Email: ThomasSheehan@msn.com

Shin, Han Jong - Student
990 Avenue of the Americas apt.10-G, New York, NY 10018
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Sirotin, Victor - Sculptor
100 Melrose Ave. E., Seattle, WA 98102
Phone: 206-328-8237 Email: viktorsirotin@hotmail.com

Snider, Teresa A. - Artist
27510 116th Place SE, Kent, WA 98030
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Somogyi, Marika - Sculptor
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Song, Eun Jin - Student
990 Avenue of the Americas apt.10-G, New York, NY 10018
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Sonnenschein, Ralph R. M.D., Ph.D. - Collector
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Professor Emeritus of Physiology at UCLA School of Medicine, having retired in 1988, but still maintaining an interest in the history of that discipline and related fields of medical and natural sciences. For 30+ years I have been collecting portrait medals of individuals in those fields, as well as medals of some related scientific and medical meetings. The ongoing collection, currently numbering about 2500 pieces, is now jointly owned with the UCLA Biomedical Library, where, along with associated literature, it will ultimately be housed and available for scholarly study.

Stahl, Dr. Alan - Collector
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Stevens-Sollman, Jeanne - Sculptor
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Sunahara, Yoshiko - Sculptor
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Svenson, John Edward - Sculptor
2480 Vista Drive, Upland, CA 91784
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Swenson, Elaine Irene - student
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Szasz, Merlin - Sculptor
45 Old Danielson Pike, Foster, RI 02825
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Telleen, Dan - Sculptor
122 E Meadow Dr., Vail, CO 81658
Phone: 970-390-9191 Email: karats2@juno.com

Van Assendelft, Thea H. - Collector
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As a collector I'm mainly interested in satirical medals. As such the (hi)story represented by the medal is interesting yet the work of medalists in general, relatively limited by the format of the medal, is always fascinating.

Van Leest, Pier - Artist
Dorpsstraat 12 A, Lage Zwaluwe, 4926 CR
Phone: 31-168-48-3266 Email: piervanleest@msn.com

Verani, Patricia - Sculptor
77 Page Road, Londonderry, NH 03053-2114
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W.E. Jackson & Co., Robert E. Jackson - Embossing Co
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Wandel, Sharon - Sculptor
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Wastweet, Heidi - Artist
1952 1st ave. S. #6, Seattle, WA 98134
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Wertheim, E. Bud - Sculptor
Covered Bridge Rd., Livingston Manor, NY 12758
Phone: 845-439-4345 Email: bwertheim@hvc.rr.com

White, Douglas - Sculptor
330 South Seventh Street, Ann Arbor, MI 48103
Phone: 734-662-8572 Email: dkwhite@umich.edu

Worden, Leon
P.O. Box 802993, Santa Clarita CA 91380
Email: admin@scvleon.com

Leon Worden is a newspaper editor, TV news producer, community historian & city commissioner in Santa Clarita, Calif. (Los Angeles County) and when time allows, a regular contributor to COINage magazine (the largest U.S. numismatic monthly).

Worth, Karen - Sculptor
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Yared, Barbara - Sculptor
20 Sagamore Road, East Norwich, NY 11732
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York, Janet - Sculptor
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AMSA Membership Application

Enclosed is my check for \$35.00 annual AMSA dues in the USA and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues outside the USA and Canada.

Enclosed is my contribution of \$ _____ to further help AMSA reach its goals

I am an :

Name: _____ Artist _____ Sculptor _____ Dealer _____

Address: _____ Collector _____ Producer/ supplier _____ Other _____

City: _____ State _____ Zip _____

Home Phone: _____ Email Address: _____

Day Phone (studio/work): _____

Please send photocopied, completed application and payment in US Dollars to:

American Medallion Sculpture Association, (AMSA).

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